Boiling Springs College

1934-1935

BOILING SPRINGS, N. C.

Boiling Springs College

A BAPTIST CO-EDUCATIONAL
STANDARD JUNIOR COLLEGE

Announcements
1934-1935

Student Roster
1933-1934

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College Calendar

1933

Tuesday, Sept. 4—Registration.
Wednesday, Sept. 5—Class work begins.
Thursday, Sept. 20—Application for graduation.
Friday, Nov. 2—Fall mid-term ends.
Saturday, Nov. 10—Athenian-Rhamsaeur anniversary.
Thursday, Nov. 29-Dec. 2 inclusive—Thanksgiving holiday.
Wednesday, Nov. 21—Intersociety Debate.
Friday, Dec. 21 at noon, Christmas Holidays begin.

1934

Wednesday, Jan. 2—Post-Christmas work begins.
Tuesday, Jan. 15-Saturday, Jan. 19—First semester examinations and second semester registrations.
Saturday, Feb. 23—Kalagathian-Kalliergeonian anniversary.
Friday, March 22—Intersociety readers' contest.
Monday, April 15—Easter Holiday.
Saturday, April 6—Orators' contest.
Saturday, May 4—May-Day festival.
Sunday, May 19—Commencement exercises begin.
Tuesday, Session closes.

Social Calendar

Saturday, Sept. 8—B. S. U. reception to new students.
Saturday, Oct. 27—Athenian-Rhamsaeur social.
Friday, Nov. 9—Y. W. A. tea.
Saturday, Dec. 15—Girls' reception to boys.
Saturday, Jan. 26—Faculty reception to students.
Saturday, Feb. 9—Kalagathian-Kalliergeonian social.
Saturday, Mar. 23—Boys' reception to girls.
Wednesday, April 10—Founder's Day.
Saturday, April 20—Junior-Senior banquet.
Monday, May 20—Annual informal tea to visitors.

Commencement Program

SUNDAY, MAY 19:

11:00 A. M. Annual Sermon.

MONDAY, MAY 20:

10:00 A. M. College Class-Day Exercises...
11:00 A. M. Annual Meeting of Board of Trustees.
8:00 P. M. Annual Society Play.

TUESDAY, MAY 21:

10:00 A. M. Graduating Exercises.
Literary Address.
Awarding of Diplomas and Medals.

FACULTY COMMITTEES

(President Ex-Officio Chairman.)

EXECUTIVE

O. P. Hamrick — A. I. Jolley, Miss Curtis — Mr. Williams

SOCIAL

Miss Lee, Mrs. Ritch — Miss McMurtrey, Mr. Hutchins — Miss Johnson

DISCIPLINE

Mr. Williams, Mr. Hutchins — Mr. O. P. Hamrick — Miss Curtis, Miss McMurtrey

PUBLICATIONS

Mr. Pangle — Miss Ables, Miss Hamrick — Miss McMurtrey

RELIGIOUS ACTIVITIES

Miss Lee, Miss Hamrick — Miss Ables, Miss McMurtrey — Mr. Jenkins, Dr. Welchell

STANDARDIZATION

Mr. O. P. Hamrick — Mr. Williams — Mrs. Pangle

LIBRARY

Miss McMurtrey — Mr. Pangle, Miss Curtis — Mr. Hamrick

PUBLIC FUNCTIONS

Miss Lee — Mr. Pangle, Miss Ables — Mrs. Pangle

CLASSIFICATIONS

Mrs. Pangle, Mr. Pangle — Miss McMurtrey, Mr. Williams — Miss Ables, Mrs. McBrayer

BUILDING AND GROUNDS

Mr. Jolley — Mr. Bell, Mr. Hutchins — Mrs. Ritch

FORENSIC

Mr. Pangle, Mr. Bell — Mr. Hamrick — Dr. Welchell, Miss Hamrick

FINANCE

Mr. Jolley — Miss Curtis, Mr. Williams — O. P. Hamrick

ATHLETIC

Mr. Hutchins — Miss McMurtrey — Mr. A. I. Jolley

TRUSTEES

Term Expiring 1934

George M. Gold.....R. 5, Shelby, N. C.
J. F. Moore.....R. 3, Shelby, N. C.
E. B. Hamrick.....Boiling Springs, N. C.
J. W. Costner.....R. 2, Lawndale, N. C.
S. H. Austell.....R. 2, Shelby, N. C.
J. U. Rollins.....Mooresboro, N. C.
Rev. J. A. Brock.....Forest City, N. C.
W. L. Hicks.....R. 1, Mooresboro, N. C.
A. M. McKinney.....Ellenboro, N. C.
Rev. Lattie Knox.....Henrietta, N. C.

Term Expiring 1935

Rev. J. W. Suttle.....Shelby, N. C.
D. F. Hord.....Kings Mountain, N. C.
Mrs. John Wacaster.....R. 2, Cherryville, N. C.
Dr. Zeno Wall.....Shelby, N. C.
Joe C. Washburn.....R. 4, Shelby, N. C.
Rev. J. A. Hunnicutt.....Cliffside, N. C.
Dr. W. A. Ayers.....Forest City, N. C.
Rev. Charles T. Plybon.....Forest City, N. C.
Rev. Charles A. Maddrey.....Spindale, N. C.
A. G. Hamrick.....R. 3, Rutherfordton, N. C.

Term Expiring 1936

B. T. Falls.....Shelby, N. C.
J. H. Quinn.....Shelby, N. C.
A. I. Jolley.....Boiling Springs, N. C.
Mrs. Rush Stroupe.....Shelby, N. C.
G. V. Hawkins.....Shelby, N. C.

FACULTY

J. L. JENKINS, A.B.

President

A.B., Wake Forest College, 1910; graduate student in Southern Baptist Theological Seminary, 1913; pastor Boiling Springs Baptist Church.

MILTON A. WILLIAMS, M.A.

Head Science Department

B.S., Wake Forest College, 1930; M.A., ibid., 1932. Teaching Fellow, Wake Forest College, 1930-32; head of Science Department, Boiling Springs College, 1932.

O. P. HAMRICK, Res. M. A.

Head Department of English and Principal of High School

B.A., Wake Forest College, 1914; graduate student, University of North Carolina, Summer School, 1922, 1923, 1928, 1929; head Department of English, Boiling Springs High School, 1914-1828; head Department of English, Boiling Springs College, 1928—

G. A. BELL, A.B.

Head Department of Modern Languages

Student, University of Mississippi, 1926-1927; student, University of Kentucky, 1927-1928; A.B. Degree, University of Kentucky, 1928; graduate student in Department of Romance Languages, University of Kentucky, 1928-1929; teacher in Languages in High School at Ducktown, Tenn., 1929-1930; teacher in High School, Irvin, Ky., 1930-1931; Department of Modern Languages, Boiling Springs College, 1932—

MAXWELL GALBRAITH PANGLE, A.M.

Head Social Science Department

A.B., Carson-Newman College, 1911; A.B., Emory and Henry College, 1913; A.M., University of North Carolina, 1924; teacher in Emory and Henry Fitting School, 1911-1913; Professor of Greek in Carson-Newman College, 1915-1919; Professor of Social Science in Morris Harvey College, 1919-1928; Teaching Fellow in University of North Carolina, 1923-1924 and 1928-1929; graduate student in University of North Carolina, 1928-1929; head of Social Science Department in Boiling Springs College, 1929—

MARY E. ABLES, M.A.

Head Education Department

B.S., George Peabody College for Teachers, 1921; M.A., George Peabody College for Teachers, 1927, instructor in Elementary School and in High School English, 1906-1926; supervising teacher, West Tennessee State Teachers College, 1927-1930; head Education Department, Boiling Springs College, 1930—

S. EDWARD WELCHELL, A.B., Th.M., Th.D.

Head Bible Department

A.B., Furman, 1915; Th.M., Southern Baptist Theological Seminary, 1920; Th.D., Southern Baptist Theological Seminary, 1922; head Bible Department, Boiling Springs College, 1932—

LOULA McNEER PANGLE, A.M.

Head Mathematics Department

A.B., Randolph-Macon Woman's College, 1909; A.M., Columbia University, 1915; graduate student, Chicago University, Summer 1919; graduate student of North Carolina, 1928-1929; High School in West Virginia, 1909-1912; Principal of High School, Millsboro, Va., 1912-1914; head of Mathematics Department in Morris Harvey College, 1916-1928; head of Mathematics Department in Boiling Springs College, 1929—

ADA HAMRICK, B.A.

Teacher in High School

B.A., Carson-Newman College, 1929; graduate student, University of North Carolina, Summer 1929; teacher, Boiling Springs High School, 1929—

SARAH LEE HAMRICK, B.A.

Teacher in High School

B.A., Limestone College, 1929; teacher Pamplico High School, 1929-1932; teacher in High School of Boiling Springs College, 1933—

ROSALIE McMURTREY, B.S.

Librarian, Physical Education Department, Dean of Women

B.S., Coker College, 1929; teacher, Hartsville High School, 1929-1931; teacher and Librarian, Boiling Springs College, 1931—

PAUL W. HUTCHINS, M.A.

Head Physical Education Department

B.S., Wake Forest College, 1931; M.A., Wake Forest College, 1932; head Physical Education Department, Boiling Springs College, 1932—

RINDA GOODE McBRAYER, A.B.

Commercial Courses

Student in Commercial subjects at Miss Hardbarger's Secretarial School, Raleigh, 1930; Lenoir Rhyne College, Hickory, Summer 1931; Limestone College,Gaffney, S. C., 1932; Teacher's Certificate, Gregg Teachers College, Chicago, 1933; A.B., Limestone College, 1933; teacher, Boiling Springs College, 1933—

MARY PETTIGREW LEE, B.Mus.

Head of Music Department

B.Mus., Meredith College, 1932; teacher of Music and head of Department in Boiling Springs College, 1932—

LUCILE JOHNSON, B.Mus.
Assistant in Music and Teacher of Industrial Art
B.Mus., Meredith College, 1932; Private Instructor, Raleigh, N. C., 1932-1933; assistant in Music, Boiling Springs College, 1933—

ETTA L. CURTIS
Bookkeeper

A. I. JOLLEY
Business Manager

LILLIAN M. RITCH
Dietitian

GENERAL INFORMATION

Location and Buildings

BOILING SPRINGS COLLEGE is located ten miles west of Shelby, Cleveland County, North Carolina, and three miles off No. 20 highway. It is an incorporated village, noted for its beauty, thrift, hospitality, and for the high moral and religious ideals of its citizens. Located as it is near the foothills of the Blue Ridge Mountains in Western Piedmont, North Carolina, Boiling Springs is one of the most healthful sections in the South.

The school plant is made up of the following buildings for administration and dormitory use:

The Memorial Building. This is a large brick structure which has been erected recently in honor of those who served in the late war. This is the main administration building and contains a large auditorium, classrooms, music studios, the laboratories of the sciences and home economics, and offices of the dean and president.

The girls' dormitory is of brick, and contains the following. In the basement: a large and well-appointed kitchen, dining-room for three hundred students, butler's pantries, storerooms, a laundry, and lavatories. On the first floor: office, an art studio, library, two music rooms, two parlors, a reception hall, two cloakrooms, and two society halls.

On the second and third floors are dormitory rooms for girls, each room having two closets. On these floors are bathrooms and lavatories.

The boys' dormitory is of brick, three stories in height, and is under the supervision of a teacher.

Adjacent to the boys' dormitory is a cottage in which many of the boys room.

In addition to the dormitories which are under the direct control of the school, there are available many rooms in homes of the community. Many students use this means of enjoying a closer contact with the fine people who dwell in the town.

The gymnasium, which is the newest building on the

campus, contains dressing rooms, showers, and a splendid basketball court.

Special Equipment

All buildings are equipped with steam heat, waterworks, and electric lights. Water is furnished from a deep well on the school grounds.

History of School

The need for an associational high school had long been recognized and agitated by leading members in both the Sandy Run and Kings Mountain associations, the former being the first to take active steps looking to such a school, but found it difficult to decide upon a suitable location.

In the year 1904, when the Association convened at Zoar Church, the Kings Mountain Association resolved to build a school, and took active steps looking to that end. In 1905, Boiling Springs, on the border-line of the two associations, was selected as the site and a happy arrangement made by which the two associations united in building and operating the school. The two bodies have worked together in perfect harmony at all times. The school was chartered on December 2, 1905, by the State under the style of "Boiling Springs High School, Incorporated."

In the fall of 1919, the Kings Mountain and Sandy Run associations, together with the Board of Trustees of the Boiling Springs High School, extended a hearty invitation to the new Gaston County Association to join with the two associations before named in the ownership and control of the school. In the fall of 1921 this invitation was heartily accepted and, in due time, the charter of the school was amended so as to admit the new association on equal terms and equal rights with the other two associations in the ownership and control. With a third strong, vigorous, progressive association behind this school, its future was assured.

Through the efforts of the Baptist State Convention and the loyal friends of the school in these associations, a campaign was put on to raise funds to convert the school

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Through the efforts of the Baptist State Convention and the loyal friends of the school in these associations, a campaign was put on to raise funds to convert the school

into a Junior College. This campaign came to a successful close on April 30, 1928.

On September 3, 1928, the College opened its first session, with J. B. Davis as its first president, and J. D. Huggins as its first dean.

During the past four years the college organization has been completed. The growth in all phases of the work has been steady. The enrollment in the college department was almost doubled the second year. By selecting competent teachers, adding to the material equipment, and providing an annual income, the school has been enabled to meet the requirements for standardization, and has been placed upon the list of standard junior colleges of North Carolina.

Endowment

One of the greatest, if not the greatest, needs of the school is an endowment. One of the most loyal and faithful friends of the school, Mr. J. L. Putnam, of Zoar Church, in 1919 started an endowment with a gift of $1,000. Soon thereafter the girls of the school gave for this purpose a $100 Liberty bond, and this has since been followed by a $100 gift from each of eight graduating classes, the last eight gifts to be applied to the endowment of a Chair of Bible. In 1923, Gaston County Association made a gift of $1,102.42 to the endowment of the Chair of Bible. By a provision in the last will and testament of the late W. Harrison Eskridge of Shelby, N. C., he generously bequeathed to Boiling Springs High School ⅜ of 10 per cent of his estate, worth $34,048.46. May the Spirit lead many others to follow the above example.

Library and Reading Room

The library is classified and catalogued, and in charge of a qualified librarian.

The number of volumes has been increased to 4,500 and others are being added from time to time.

A number of daily papers, magazines, and weeklies are kept in the ample reading room, which is an enjoyable "work shop" for students and faculty.

Scholarships and Loan Funds

M. G. Martin Memorial Scholarship, to be given only to such student as is of orthodox faith and preparing for the ministry in the Baptist Church, preference being given to relatives of the Martin family. Value, $125.00.

Bostic Memorial Loan Fund, $35.00.

Lila Woodward Loan Fund, $90.00.

In addition to these, the College offers each year the equivalent of a tuition scholarship to the student making the best all-round record during his first college year in Boiling Springs.

The Athenian and Kalagathian Literary societies award each a medal to that member who makes the most improvement in debate, and one to the best debater. The Athenian and Kalagathian Literary societies give jointly a medal to the best orator in the Junior and Senior classes, and one for the best declaimer in the Freshman and Sophomore classes. The Rhamsæur Literary Society gives a medal to that member who makes the most improvement. The Kalliergeonian Literary Society gives a medal to the best debater. Irregulars who have three or more studies in the two higher classes shall be eligible to the orator's medal, but not to the declaimer's medal.

Only those who are in actual attendance and who have been regular students of the school and active members of one of the literary societies for at least five months preceding contests for medals and honors, and who shall have made passing grades in at least three studies, shall be eligible to contest for medals and honors.

Rev. R. C. Campbell and Rev. D. G. Washburn give annually a medal to that young lady who writes the best essay.

Mr. A. V. Washburn and Rev. W. A. Elam give annually a medal to the best student in the Bible Department.

Mr. Bynum Weathers offers each year the *Lucile Green Memorial Medal* to the best debater of the Rhamsæur Literary Society.

Social Activities

The College controls all social activities through the

social committee. The socials are well planned and properly distributed throughout the year.

Hand in hand with the program of studies should go the social program. As much care should be exercised in the making of one as in the making of the other. The aim of the program of intellectual work is to give the students the broadest acquaintance possible with learning, to cultivate enjoyment in its pursuit and discrimination in the choice of interest and activities, to cultivate ability to enjoy the widest possible variety of relaxations and to learn discrimination in the choice of pleasures. To accomplish these aims the Social Calendar for the Session of 1934-35, a worthy guide to this social program, will be posted in the hall of Memorial Building at the opening of school.

Literary Societies

There are four literary societies—two for boys, the Athenian and the Kalagathian; two for girls, the Rhamsæur and the Kalliergeonian—which have regular weekly meetings. Every student is required to join one of the societies (unless excused by the executive faculty) within four weeks after matriculation; and neither boys' society shall have more than three-fifths of the total number of boys in the school, and neither girls' society shall have in its membership more than three-fifths of the total number of girls in the school.

Each pair of societies (Athenian-Rhamsæur, and Kalagathian-Kalliergeonian) has an "anniversary" each year, alternating between the fall and spring semesters. Then at commencement the two boys' societies stage a debate against each other for the "Question Decision," and each of the best high school and college debaters is awarded a medal; representatives from the girls' societies, two college and two academic from each society, enter the recitation contest, each of the best high school and college readers being awarded a medal; likewise, two college and two academic representatives from each boys' society enter the declaimers' contest, and a like number the orators' contest, the winner in each being awarded a medal.

The institution co-operates with the societies in every

way possible, and if members are expelled from the societies, upon approval of the executive faculty, they are expelled from school.

Girls' Physical Education

Individual development and mass participation is the aim of this department. All girls, unless physically unfit, are required to have two hours work a week. Calisthenics, folk dancing, corrective exercises, relays and games compose the class work. Tennis, volley ball and basketball intra-mural games are played during the year. The annual May Day Festival is the climax of the year's work.

Girls' Health

The health of the girls is carefully observed and protected. Local physicians are available when needed. An infirmary is maintained in the girl's dormitory. Patients are cared for by a student nurse under the supervision of the Dean of Women. To prevent epidemics, girls who have contagious diseases are temporarily sent home, if possible. All girls pay an infirmary fee of one dollar to cover the cost of medicine and other extra expense.

Religious Life

The ultimate aim of the Baptist Student Union is to develop the spiritual life of the individual student on the College campus. Believing that trained character is as essential to an education as a trained mind, the B. S. U. Council strives to co-operate with the faculty in setting a high moral standard for the conduct of the students and in using its influence to make doing right easy and doing wrong unpleasant.

While enrollment in the various religious organizations is not compulsory, it is urged, and every effort is made to make the religious atmosphere felt. The school welcomes those who are seeking training for definite Christian service, and encourages every factor contributing to that end.

The B. S. U. Council is the connecting link of all the religious organizations of the College. Since it is composed of the presidents of these organizations, the super-

intendents of Sunday School, and the pastor of the Baptist church, the interest of each unit organization is conserved and all are mutually helpful.

Note: The Young People's Department of Sunday school, which has classes for young men and women, is one of the outstanding organizations of the campus. All students are expected to attend Sunday school and church.

The Young Women's Auxiliary, which for several years has had 100 per cent membership of Baptist girls, maintains definite denominational programs, being made through the home church and reported to the treasurer of the college Y.W.A.

The Baptist Young People's Union meets every Sunday afternoon, and most of the students are active members of this organization.

The Ministerial Conference is held one evening in each week. The young men belonging to this class have not only the sympathetic support of the faculty, but the advice of the pastor of the Baptist church who visits them frequently.

Every student is expected to attend chapel exercises each day. One of the outstanding features of these exercises is Student's Day, which is sponsored by the student body, the program being planned by the Student Council.

Besides the chapel exercises and weekly prayer meeting which is held at the church, a devotional meeting is held each morning for both the boys and the girls in the form of a "Morning Watch." These meetings are held immediately before breakfast in the society hall and attendance is entirely voluntary.

Absences

Earnestly conscious of the very great importance of the fullest and most personal cooperation between the personality of the teacher and that of the student in daily contact, the faculty would lend every encouragement to each and all students to utilize, for the above purpose, principles as outlined by the standardization committee relative to absences.

Absences are counted from the organization of classes, and absence from classes will be excused only when permission is allowed in advance by the dean and approved

by the professor. Excuses for absence on account of illness or other unavoidable causes may be secured upon the student's return to school.

Excuses must be presented within one week after the student's return.

The certificate of the dean or physician will not excuse the student from making up the class work missed in his absence.

An accumulation of three unexcused absences will exclude the student from the class.

Advice to Parents

A clear statement of expenses will be found on another page of this catalogue. Parents are urged not to give their children more money than is necessary to meet school expenses.

If you wish your child to leave school for any purpose, please write the dean to this effect.

Students who make accounts with merchants without the consent of parents given to the dean may count on punishment, and merchants who credit may lose thereby.

Inform the dean promptly in regard to any ground for complaint, and do not jump to quick conclusions. Most complaints are written home in moments of anger. If young people have their seasons of dissatisfaction at home, where the family ties are stronger, how much more natural at school, where there are so many and diverse conditions.

Write us freely about your children. If anything goes wrong at school, from your point of view, tell us about it in a plain, frank way, and we will do our best to correct at once any wrong, real or imaginary.

Parents who do not control their children at home need not expect the best results at school, as it is generally those children who give trouble.

Telegraph messages intended for the school, sent to Shelby or Lattimore, will be telephoned to Boiling Springs.

Visitors cannot be received by pupils during study hours or later than 9:30 o'clock at night without special permission.

Young ladies who enroll in this school are under its

control, and will not be allowed to visit either while leaving or returning for the holidays or any other times, without a teacher, and those who do so will not be allowed to enter until parents are notified.

Young ladies' parents are asked to write direct to the dean when anyone other than the home folks are to take their daughters home.

Young ladies may spend two week-ends per semester with a friend away from the College, with written permission of parents or guardian, if sent through mail direct to the dean.

When students are placed in this school, its laws must prevail, and parents are not expected to interfere by calling their children away and directing their movements during the term, or while visiting the school during the term.

The young men of the literary societies, realizing the growing evil of hazing in school, passed resolutions against it, and hazing will be dealt with according to law.

Students are held responsible for conduct in their rooms and for the rooms and furniture.

Study hours will be: from 8:30 a.m. to 12:00 m.; from 1:00 to 4:00 p.m.; from 7:00 to 10:30 p.m.

Discipline

The aim of all discipline is self-control. This result is most advantageously secured through the training of the judgment, the elevation of ideals, the development of the powers of recognizing and obeying conscience, and the cultivation of honor. It is assumed that the students who enter this school are ladies and gentlement; therefore, rules and regulations are reduced to a minimum, only such being formulated as are necessary for the general good of the students themselves. These, however, will be enforced kindly, but firmly, and those who at any time find themselves unable to abide by them will be earnestly requested to sever their connection with the school.

Each member of the faculty of the institution considers that his position imposes a sacred trust as responsible as that of the home, and supplemental to it. In all matters of discipline, therefore, both the good of the individual

student and the influence of that student upon his fellow students must be taken into consideration.

A few underlying principles of discipline are hereby given in order that parents may know what to expect of the school:

1. The purpose of the school is to combine the influence of culture and moral training with the advantages of intellectual discipline.

2. It is expected that every student will appreciate the advantages offered and will courteously observe the regulations found necessary for the "greatest good to the greatest number."

Therefore, the following principles are set forth:

1. In deportment each student will be expected to be faithful on work, prompt and regular in the performance of all school duties, and in his relations with his teachers and fellow students to cultivate and practice those courtesies recognized by gentlemen and ladies.

2. The use of alcoholic drinks, card playing, gambling in any form, swearing, wilful disobedience, cheating, dishonesty, or any gross immoral conduct will not be tolerated.

3. All boisterous conduct in the halls and rooms is forbidden.

4. Students will not be allowed to keep firearms while connected with the school.

5. Visiting during study hour is forbidden.

6. No secret societies will be allowed among the students, and no organization will be permitted that has not been approved by the faculty.

7. No boarding student will be allowed to keep and operate an automobile without special permission.

When it is deemed best for the interest of the school at any time the faculty will amend or change any requirement or regulation, or, if they deem it wise, will suspend any requirement made.

General Regulations

Unnecessary absence from the school during the term cannot be allowed. It not only interferes with the student who is absent, but also with those of the class to which he belongs, and with good order of the school.

Leave of absence, therefore, will be granted only upon evidence of illness or other imperative necessity.

Boarding students will not be permitted to go home more than once each four weeks, except for special reasons.

No student will be allowed to represent the college in any contest unless he is a bona fide student. A bona fide student is one who is passing at least nine hours work and meeting classes at least twelve hours a week.

Chapel Absences

Chapel services are held each week day, except Saturday, and all students are required to attend them. Students who are not in their assigned seats when the services begin are marked absent.

When his unexcused absences reach a total of six, a student will be automatically suspended from the College.

Directions

1. All students registering on the day or days assigned for regular registration will receive a discount of one dollar from the fees charged. A charge of fifty cents will be made for each special examination.

2. Lattimore is the most convenient railroad station. Telegrams sent to the College will be delivered from Shelby or Lattimore.

3. Each dormitory room contains: bed, springs, mattress, dresser, washstand, table, and two chairs. All other articles will be furnished by students.

4. One light bulb will be furnished each room. If others are needed, students must furnish them, but not stronger than 60 watt. The use of electric irons and double sockets is forbidden.

5. Smoking is not permitted in the Girls' Dormitory or its environs, nor in the Memorial Building.

ADMISSION AND GRADUATION

Methods of Admission to the Junior College

1. *By Diploma.* Those who hold the Boiling Springs Academy diploma will be admitted thereupon.

2. *By Certificate.* Graduates of high schools affiliated with the Southern Association of Colleges and Secondary Schools, or other recognized accredited agencies, are admitted on certificate.

3. *By Special Permission.* Students above twenty years of age, and of high purpose, upon the approval of the dean may be allowed to take Junior College work, and will be classed as "Specials."

In order to be graduated, a student must earn as many as 45 quality points based on the grade earned on his courses. A grade of 93-100 will earn 3 quality points for each semester hour in the course; 87-92 will earn 2 quality points for each semester hour; 80-86 will earn 1 quality point for each semester hour; 75-79 will earn no quality points, and a grade of 70-75 will subtract 1 quality point unless the condition is made up before the end of the semester next following. A clear failure will subtract permanently from the student's record 2 quality points.

Two unexcused absences and ten excused subtract one quality point from a student's record.

All of those students who earn 33 or more quality points in any one semester shall be placed on the Honor Roll and have their names inscribed in the catalogue of the following year so as to show the Honor Roll for each semester.

At the end of each half of a semester a check shall be made and all of those students not making a single quality point shall be placed on the delinquent list and called before the dean for consultation.

Freshmen may not take more than fifteen hours in their first semester except by special permission. No student will be allowed to take more than eighteen hours in one semester.

To be entitled to the diploma, the student shall have

taken sixty-six semester hours of college work selected from one of the following outlined courses:

Courses Leading to A.B. (Letters)

English 1-4	12 semester hours
Mathematics 1-2	6 semester hours
History 1-2 or 3-4	6 semester hours
Language 1-2	6 semester hours
Bible 1-2	6 semester hours
Science 1-2	8 semester hours
Physical Education 1-4	2 semester hours
Elective	20 semester hours
Total	66 semester hours

General Course

English 1-4	12 semester hours
Mathematics 1-2	6 semester hours
History 1-2 or 3-4	6 semester hours
Science 1-2	8 semester hours
Vocational Subjects	9 semester hours
Bible 1-2	6 semester hours
Physical Education 1-4	2 semester hours
Elective	17 semester hours
Total	66 semester hours

Course Leading to B.S.

English 1-4	12 semester hours
Mathematics 1-2	6 semester hours
Language (French or German)	12 semester hours
Science	8 semester hours
Economics 1-2	6 semester hours
Government 1-2	6 semester hours
Bible 1-2	6 semester hours
Physical Education	2 semester hours
Elective	8 semester hours
Total	66 semester hours

Course Leading to Diploma in Music

English 1-4	12 semester hours
Modern Languages	12 semester hours
Social Science 1-2	6 semester hours
Harmony 1-4	8 semester hours
Sight-Singing and Ear-Training	4 semester hours
History 1-4 (music)	4 semester hours
Applied Music	12 semester hours
Bible 1-2	6 semester hours
Physical Education	2 semester hours
Total	66 semester hours

High School Course of Study

First Year	Periods	Credits
English I	5	5
Mathematics I, Arithmetic and Algebra	5	5
History I—Community Civics	5	5
Science I—General	7	5
	22	20

Second Year	Periods	Credits
English II	5	5
Mathematics II—Algebra	5	5
History II—Modern European	5	5
Science II—Biology	7	5
	22	20

Third Year	Periods	Credits
English III	5	5
Latin I or French I	5	5
Electives (two): Mathematics III—Plane Geometry	5	5
Science III—Physical Geography	5	5
Science III—Physical Geography 1-2—Industrial and Commercial Geography 1-2	7	5
History III—Ancient and Medieval	5	5
	20 or 22	20

Fourth Year	Periods	Credits
English IV	5	5
Latin II or French II	5	5
History IV—United States History	5	5
Science IV—Physics	7	5
	22	20

Departments of Instruction

JUNIOR COLLEGE

1. English
2. Mathematics
3. Natural Science
4. Foreign Language
5. Social Science
6. Bible
7. Education
8. Library Science

HIGH SCHOOL

1. English
2. Mathematics
3. History
4. Foreign Language
5. Science
6. Bible

SPECIAL DEPARTMENTS

1. Music
   - A. Piano
     - a. College
     - b. High School
     - c. Special
   - B. Voice
     - a. College
     - b. High School
     - c. Special
   - C. Violin
   - D. Cornet
2. Art
   - a. College
   - b. Special
3. Physical Education
   - a. College
   - b. High School
   - c. Special
4. Business
5. Expression

JUNIOR COLLEGE

Department of English

Mr. Hamrick

The work in English will be practical. Much time, therefore, will be given to the study of the fundamental principles of our language, such as drill in composition, writing, punctuation, paragraphing, capitalization, etc. Formal grammar will receive due attention, but the more important thing is the use of our language. The aim will be to enable the student not only to express his thought so that he may be understood, but so that he cannot be misunderstood. The masterpieces of our language will be studied thoroughly and critically.

A-B. *Composition.* A course designed for those who are deficient in the fundamentals of English grammar and composition. Students will be drilled in practical exercise to develop skill in the use of the language. No college credit will be given for the course.

Course 1. *Composition.* The work of this course will include the following: Fundamental facts of English grammar, effective note taking, outlining, choice and pronunciation of words. Practice in sentence construction, outline making, oral composition, and oral reading will be given. Parallel reading will be done. First semester. Three hours credit.

Course 2. *Composition.* Study of the principles of unity, coherence, and emphasis as applied to the sentence, the paragraph, and the whole composition will be made. Selected pieces of literature will be studied to discover these principles. Frequent practice in writing will be given. Second semester. Three hours credit.

C-3. *A Survey of English Literature.* The historical development of English literature from the beginning to the early nineteenth century will be studied, with special emphasis on the works which represent the outstanding figures, types of literature, and systems of thought of the successive ages of English literature. Prerequisite, English 1-2. First semester. Credit, three hours.

C-4. *A Survey of English Literature.* A continuation of the historical development from the early nineteenth century to the present. Prerequisite, English 1-2. Second semester. Credit, three hours.

C-5-6. *Argumentation and Debating.* A study of both oral and written argumentation, with special attention to the theory and practice of debating, including brief making, logical forms, fallacies, and refutation. Collateral reading. First and second semesters. Elective. Credit, four hours.

Eng. 7-8. *American Literature.* A survey of American literature from earliest writings to the present, with special emphasis on recent writers.

Both semesters. Credit, six hours.

Mathematics

Mrs. Pangle

The course given in Mathematics is broad. The object in teaching this subject is to enable the pupils to deduce their own rules and thus grasp the underlying principles of mathematics. The power to reason logically will be emphasized. Neatness in all work is demanded.

To take any of the following, the student must show that he has completed at least one year's work of Elementary Algebra and one year's work of Higher Algebra, and that he is familiar with the laws of exponents, radical expressions, quadratic equations, progressions, and the binomial theorem. He must also show that he has thoroughly mastered the five books of Plane Geomerty.

Course 1. *College Algebra.* The first semester's work consists of Algebra. The student is given a hurried review of high school work, paying special attention to exponents, radicals, and quadratics. Then progressions and binomial theorems, logarithms, and general theory of equations are studied.

Course 2. *Trigonometry.* The trigonometrical equations, theory of logarithms, solutions of right and oblique triangles, special problems. Three hours a week for second semester.

Course 3. *Solid Geometry.* Elective, especially for those who wish to continue the study of Mathematics.

Prerequisite, Plane Geometry. Second semester. Two hours.

Course 4. *Analytic Geometry.* Three hours a week, first semester. Prerequisite, Mathematics 1 and 2.

Course 5. *Elements of Differential and Integral Calculus.* Three hours a week, second semester.

Department of Natural Science

Mr. Williams

BIOLOGY

1-2. *General Biology.* This course is a survey course designed to give the student some knowledge of the field. Distinguishing characteristics, structures, functions, and interrelations of plants and animals are emphasized. Two hours a week lecture and four hours a week laboratory, both semesters. Credit will not be given for one semester. Credit, eight hours. Laboratory fees, $2.00 per quarter; breakage fee, $2.00.

CHEMISTRY

1-2. *General Chemistry.* This course covers the fundamental laws of chemistry with a study of the properties, methods of preparation, and uses of the most important elements and their compounds.

Lectures three times a week and laboratory twice a week throughout the year. Credit will not be given for one semester's work alone. Credit, ten hours. Laboratory fee, $3.00 per quarter; breakage fee, $2.00

Department of Foreign Languages

Miss Hamrick

ANCIENT LANGUAGES

Latin A-B — 6 *hours*

(a) Roman Epic Poetry:
Vergil's Aeneid. (Bk. 1-VI.)
(b) Roman Oratory:
Cicero's Orations.
(c) Grammar and Composition.

Open to students who offer two units for admission.
Text: Bennett, Aeneid.

Latin 1-2 6 *hours*

(a) Introductory work:
Latin rhymes, jokes, songs, etc., read and learned.

As the purpose of this course is to give the student an appreciation of Latin Literature rather than to bore him with study of a dead language, this section of work will largely replace grammar and composition exercises.

(b) Epistolary Literature:
Pliny's Letters.

(c) Lyric Poetry:
Horace's Odes.

Open to students who offer four units for admission, or to those who have completed Course A-B.

Texts: Pliny (Westcott), Horace (Shorey).

GREEK

The purpose of this course should be to give the student of Greek such a foundation in the language as to enable him to begin a study of New Testament Greek.

Courses 1-2. Fall and spring semester. Text: Greek Grammar for Beginners—Davis. Five hours per week. Credit, ten semester hours.

Courses 3-4. This will be a continuation of courses 1-2. Three hours per week, both semesters.

Credit, six semester hours. Texts: Anabasis (Xenophon) and the Greek New Testament.

Modern Languages

Mr. Bell

FRENCH

French 1-2 6 *hours*

Elementary French.

Conversation, pronunciation, and reading of interesting French stories.

The purpose of this course is to introduce the student to French Literature; to acquaint him with some of the customs and characteristics of the French people and to give him such basic knowledge of the language as will be necessary for advanced reading in the French Classics.

Open to students entering with no units in French.
Text: Grosjean: New Chardenal.

French 3-4 — 6 *hours*

Advanced Conversation and Literature.
Open to students who offer two units for admission or to those who have completed Course A-B.
Texts: Hugo, Les Miserables; Maupassant, Contes Choisis; Daudet, Contes; Bordeaux, Le Peur de Vivre; Holzworth and Price, Intermediate French.

French 5-6

Outline History of French Literature and Advanced Reading. A detail study of Seventeenth Century Drama will be made, with readings from Corneille, Racine, and Moliere.
Open to students who have completed Course 1-2.

GERMAN

C-1 — 6 *hours*

Grammar, composition, pronunciation, memorizing of four or five German poems; reading of many interesting German stories and legends.

C-2 — 6 *hours*

Continuation of grammar; composition, reading. Prerequisite, German 1-2.

Department of Social Science
Mr. Pangle

The aim of this department is not merely to teach facts, but rather the causes and results of the various movements of history, thus giving the student a sympathetic background to the present political, social, and economic life of the people of the world as well as a deeper appreciation of the development of modern institutions.
In addition to the regular classroom work, students will be expected to do collateral reading and research in each course, including the reading of magazines and newspapers, which will be used as a basis for the discussion of current events.

History

Course 1-2. *History of Western Europe.* Fall term. Three hours a week. Among the topics studied are the Roman Empire, the Church, and the Papacy; Feudalism; the Renaissance and the Protestant Reformation. Text: Robinson's "History of Western Europe," Volume I.

Credit, three hours.

2. *History of Western Europe.* Spring term. Three hours a week. This course is designed to acquaint the student with the general trend of modern European history. Emphasis is placed upon the old regime, spirit of reform, the French Revolution, the Napoleonic era, struggle between conservatism and liberalism, causes of the World War, and current problems. Text: Robinson's "History of Western Europe," Volume II. Credit, three hours.

Course 5-6. *American History.* History of the United States (1783-1865).

5. Fall term. Three hours a week. This course includes a rapid survey of the social, political, and economic conditions at the time of the Revolution. Other topics studied are the formation of the Constitution and organization of the new government, the War of 1812, growth of political parties, westward movement, slavery agitation, and the Civil War.

Text: Muzzey's "The United States of America," Volume 1. Credit, three hours.

6. *American History.* History of the United States (1865-1925). Spring term. Three hours a week. The topics to be studied in this course are: Reconstruction and prblems growing out of the Civil War, financial and industrial conditions following the Civil War, the Spanish-American War, the World War and reconstruction, and recent national problems. Text: Muzzey's "The United States of America," Volume II. Credit, three hours.

Course 7-8. *Principles of Economics.*

7. A comprehensive survey of the four divisions of Economics: Production, Consumption, Exchange, and Distribution. A few special problems, such as Labor

Problems, Money and Banking, Business Financing, and Business Cycles, are given emphasis.

Text: Economics, Principles and Problems, by Edie.

Fall semester, three hours.

8. *Economics.* A continuation of course 7.
Prerequisite, course 7. Text, the same.
Spring semester, three hours.
Courses 9-10. *Government.*

9. *American Government and Politics.*— A course designed to show the role of democratic government in modern American civilization and to acquaint the student with the formation and workings of both national and local administration. Prerequisite, courses 6 and 7.

Text: American Government and Politics, by Beard.
Fall semester, three hours.

10. Continuation of 9.
Spring semester, three hours.

Bible Department

Dr. Welchel

As a Christian institution, Boiling Springs College was founded upon the Bible. The chief aim of the school is the development of Christian character. Therefore, the Bible Department claims major attention. The following courses will be offered next year:

Courses 1-2

Bible I. *Old and New Testament.* The whole Bible is studied from the historical point of view. In the fall semester a careful study is made of the Old Testament. In the spring semester a study of the life and teachings of Christ. This is followed by a study of the spread of Christianity during the first century as recorded in Acts and the Epistles.

Credit, four semester hours. Two times a week throughout the year.
Courses 3-4.

Bible II. *Bible Exposition; Doctrine; Missions; Church and Sunday School Methods.* In this course a

careful exposition will be made of some book in the New Testament. Observation will be made of great themes and subject outlines. A short outline of Christian doctrine and Christian Missions will be given.

Text Books: The Doctrines of Our Faith, by E. C. Dargan; Missions in the Bible, by J. B. Lawrence; Growing a Church, by P. E. Burroughs, and the Sunday School Manual.

Credit, two semester hours. One time a week. Throughout the year.
Courses 5-6.

Course III. *Christian History.* The main facts of Christian history from the Apostolic era to the present are surveyed.

Bible I and Bible II a prerequisite. Credit, four semester hours. Two hours a week throughout the year.

Library Science

Miss McMurtrey

Course 1. 2 *hours*

Fall term. In general, the aim of the course is to instruct the student in the use of books, the selection of books and children's literature, and the administration of school libraries, with special training in cataloguing and organizing a school library. The course not only arouses interest in and love for books, but also prepares the student for a better position in the professional world. Library scholarships are offered to students in this course.

Education

Miss Ables

Course 1. *Methods in Primary Reading and Language.* This course will acquaint the student with the best methods of teaching primary reading and language, together with texts and valuable teaching material. Observation and practice teaching will be done. Credit, three hours. Fall semester.

Course 2. *Methods in Grammar Grade Reading and Language.* Same as course 1, except for grammar grades. Credit, three hours. Spring semester.

Course 3. *Primary and Grammar Grade Methods.* This course will include a study of the technique of lesson planning, general method, and special methods in elementary arithmetic, history, spelling, and geography. Observation will be done. Attempt will be made to acquaint the student with the literature on the teaching of elementary school subjects. Credit, three hours. Fall semester.

Course 4. *General Geography.* Such fundamenal topics as winds, rainfall, climate, and the effect of these on man will be considered in this course. Sources of supplementary teaching materials will receive attention. Credit, four hours. Fall and spring semesters.

Course 5. *Children's Literature.* This course is designed to acquaint the student with the field of literature suitable for children. A study is made of the reading ages of children beginning with the pre-school child and extending through the high school age. Types of literature suitable for each reading age are considered and bibliographies inclusive of all types and ages are made. Criteria for judging children's books are given. Practice in story-telling and oral reading is offered. Credit, three hours. Fall semester.

Course 6. *Educational Psychology.* Among topics studied in this course are the following: the physiology of the nervous system; the function of the nervous system in sensation and perception; the laws of learning and the application of them to school subjects and activities; the nature and best methods of study; habit formation; individual differences as a basis for the proper treatment of children. Credit, three hours. Fall semester.

Course 7. *Child Study.* Topics studied in this course include heredity; environment; physical, mental and moral development of children from birth to maturity; nature and educational value of instincts; child nature as a basis of school management. Credit, three hours. Spring semester.

Course 8. *Management of Classroom.* It is the purpose of this course to acquaint the student with the organization and routine of the class room. Problems of individual differences, discipline, the use of tests, schedule building, etc., will be considered. Credit, three hours. Spring semester.

College Recitation Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	French 3-4 History 1-2 Physics 1-2 English 3-4 Shorthand 1	English 1-2 French 1-2 History 3-4 Latin 1-2	French 3-4 History 1-2 Physics 1-2 English 3-4 Shorthand 1	English 1-2 French 1-2 History 3-4 Latin 1-2	English 1-2 French 3-4 History 1-2 Physics 1-2 English 3-4 Shorthand 1	French 1-2 History 3-4 Latin 1-2
9:30	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4 Education 3-8	Bible 1-2 Mathmatics 3 Chemistry 1-2 Education 1-2 Government Bookkeeping	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4 Education 3-8	Bible 1-2 Mathematics 3 Chemistry 1-2 Education 1-2 Government Bookkeeping	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4 Education 3-8	Bible 1-2 Chemistry 1-2 Education 1-2 Government Bookkeeping
10:30	Chapel					
11:00	Mathematics 4-5 Education 6-7 Latin 3-4 Shorthand 2	Health Lecture Bible 1-2 P.S.M. 1-2 Library Science Biology 1-2	Mathematics 4-5 Education 6-7 Latin 3-4 Shorthand 2	Bible 1-2 P. S.M. 1-2 Library Science Biology 1-2	Mathematics 4-5 Education 6-7 Latin 3-4 Shorthand 2	Bible 1-2 P.S.M. 1-2
12:15	Lunch					

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1:00	English 3-4 French 5-6 Education 5 Physical Edu. B	English 5-6 Chemistry 1L Mathematics 1-2 Physical Edu. G. Education 4	English 3-4 French 5-6 Education 5 Health Lecture	English 5-6 Chemistry Lab. Mathematics 1-2 Physical Edu. G Education 4	English 3-4 French 5-6 Education 5 Physical Edu. B	
2:00	Mathematics 1-2 English A-B Physical Edu. B. Bus. Arithmetic	Chemistry 1L Physical Edu. G. Chemistry Lab.	Bus. Arithmetic English A-B Health Lecture Biology Lab.	Chemistry 1L Physical Edu. G	Bus. Arithmetic English A-B Biology 1L Physical Edu. B	
3:00	Business English	Physical Edu. G. Chemistry Lab.	Bus. English Chemistry 2L Biology Lab.	Physical Edu. G	Business English Biology IL	

NOTE: Courses not listed will be arranged for.

DEPARTMENT OF MUSIC

Miss Lee

College

The Department of Music offers diplomas in Piano, Voice, and Public School Music. Applied Music may be taken by students of any of the regular college courses, provided the music added is within the limit of hours allowed as the maximum .

For admission to the freshman class a candidate must offer 15 units of the entrance requirements for the A.B. degree. For admission with the major in piano a sudent should be able to play:

1. All scales and arpeggios, major and minor, through four octaves, parallel motion, at a moderate tempo.

2. Several studies of the difficulty of Duvernoy Op. 120, Czerny Op. 636, Heller Op. 46, Gurlitt Op. 54.

3. A sonata of the difficulty of Mozart "Sonata in C Major," Haydn "Sonata in C Major," Beethoven "Sonata op. 49, No. 1."

4. Pieces of the difficulty of Tschaikowsky "Song of the Lark," Schytte "Witches' Revel," Merkel "Butterfly."

For admission with the major in voice a student should possess a good natural voice and a musical ear. Some knowledge of the piano will be found helpful.

OUTLINE OF COURSES LEADING TO DIPLOMA

Freshman Year

Applied Music (Piano or Voice)	6 semester hours
Harmony 1-2	4 semester hours
Solfeggio 1-2	4 semester hours
English 1-2	6 semester hours
History 1-2	6 semester hours
*Modern Language A-B	6 semester hours
Physical Education	1 semester hour
Total	33 semester hours

SECOND YEAR

Applied Music (Piano or Voice)	6 semester hours
Harmony 3-4	4 semester hours
Solfeggio 3-4	2 semester hours
History and Appreciation of Music	4 semester hours
English 3-4	6 semester hours
Bible 1-2	6 semester hours
*Modern Language 1-2	6 semester hours
Physical Education	1 semester hour
Total	35 semester hours

*Students offering two units for admission may take Modern Language 1-2 during their freshman year, and will not be required to take a Modern Language course during their sophomore year.

Students majoring in Piano or Voice will give a public recital at the close of their sophomore year. Those majoring in Voice are required to complete freshman piano also.

Students majoring in Public School Music will be required to take Public School Music Methods 1-2, 3-4 in addition to the above outline. Their applied Music will include Freshman Piano and Freshman Voice, which they are required to complete during their two years here.

DESCRIPTION OF COURSES

Piano

A. *Freshman Piano.*

Scales and arpeggios; further technical work adapted to the individual needs of the students. Studies of the needs of the students. Studies of the difficulty of Czerny Op. 299, Loeschorn Op. 66, Bach "Two-Part Inventions"; sonatas of the difficulty of Haydn in D Major, Mozart in F Major; easier "Songs Without Words" of Mendelssohn, and pieces of similar difficulty.

B. *Sophomore Piano.*

Studies of the difficulty of Cramer "Selected Studies," Heller Op. 45, Low's Octave Studies; Bach "Three-Part Inventions"; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; pieces by MacDowell, Chaminade, Schumann, and others.

Voice

A. *Freshman Voice.*

Position of body and breath control; studies by Sieber and Voccai, together with technical exercises for the development of tone production; simpler songs from classical and modern composers.

B. *Sophomore Voice.*

Studies by Voccai and Concone; techinal work continued; songs by Schubert, Franz, La Farge, and others.

Theoretical Courses

Harmony 1-2.

Required of freshmen majoring in Music. Credit, two hours each semester.

A course dealing with the definition of intervals, chord formation, the use of all triads and their inversions, the dominant seventh and its inversions, and the harmonization of figured and unfigured basses and melodies.

Harmony 3-4

Required of sophomores majoring in Music. Credit. two hours each semester.

Secondary seventh chords. Chords of the ninth. eleventh, and thirteenth. Passing notes, bye tones, and auxiliary notes suspensions, pedal points, modulation.

Solfeggio 1-2.

Required of freshmen majoring in Music. Credit, two hours each semester. Three hours recitation each week.

A study of music through sight-singing and dictation. proceeding from simple exercises to those involving more complex problems of tonality and rhythm.

Solfeggio 3-4.

Required of sophomores majoring in Music. Credit. one hour each semester. Two class recitations each week.

A continuation of the sight-singing and ear-training work of Solfeggio 1-2.

History and Appreciation of Music.

Required of sophomores majoring in Music. Credit two hours each semester.

A survey of the history of music from primitive times to the present, with special emphasis on the fundamental principles of appreciation.

Public School Music Methods 1-2

Required of freshmen majoring in Public School Music. Credit, two hours each semester.

A study of texts for grammar grade use and of methods of interesting children in music, including problems of classroom management and the planning of classroom work.

Teaching of Music in the High School 3-4.

Required of sophomores majoring in Public School Music. Credit, two hours each semester.

The organiation and conduct of a high school department of music; discussion of problems peculiar to junior high and high school and of songs and texts suitable for use there.

College Glee Club

The College Glee Club is composed of mixed voices selected from the College students. It meets for two regular practices each week, and is a source of pleasure to the members as well as an opportunity for musical training and experience.

ART

Miss Johnson

Art 1. *Drawing*

A study of the principles of drawing, theory of color, lettering, poster-making, picture study, lives of artists, and plan of work for the grades.

First semester, two hours per week. Credit, two hours.

Tuition, $8.00.

Art 2. *Industrial Arts.*

A study of color and art principles used in dress designing and interior decoration, paper work, book-making soap carving, and other things suitable for the grades.

Second semester, two hours per week. Credit, two hours.

Tuition, $8.00.

Art 3. *History and Appreciation of Art*

A study of the principles of art as shown in the masterpieces of painting, sculpture, and architecture, with emphasis on showing how the art of a nation reflects its growth. How to teach picture study in the grades is one of the applied problems in this course. Credit, two hours.

Art 4. *Decorative Design.*

An elementary course in the study of line, mass, and color as applied to various surfaces and forms. The aim of the course is to stimulate the student's creative ability and develop his power of appreciation. Offered upon sufficient demand.

Tuition, group classes, each $8.00 a semester.

EXPRESSION

The aim of this course is to develop logical thinking in reading. Topics considered include diction, poise, story telling, platform reading, ease and freedom, interpretation, literary and dramatic. Special attention is given to elimination of affectation and mannerisms in both voice and movement.

Through the study of expression one may cultivate the habit of self-confidence and ability for leadership, and through the harmonious training of the mind, voice and body one may develop forceful personality.

To receive a junior college diploma in expression one must complete the required work for graduation from junior college and two years work in expression above high school level. Each senior will give a public recital.

1. *Freshman year.* Imaginative and dramatic thinking. Resonance of voice, ease and freedom. Extemporaneous speaking. Public reading. Drama.

Text: Curry, Foundation of Expression.

2. *Junior Year.* Character study. Literary and dramatic interpretation. Lecture, readings. Stage settings, lighting, make-up, etc. Recitals.

Text: Curry, Province of Expression. Tuition, individual lesson, $22.00 per semester. Group classes, each, $12.00 per semester.

Two or four hours credit may be given.

Tuition, group classes, each $8.00 for two hours credit.

BUSINESS DEPARTMENT

Mrs. McBrayer

Realizing that in all walks of life there is a great demand for those trained in business, we have this year incorporated in our curriculum a two-year secretaril course. The student satisfactoily completing this course will have secured a thorough grounding in business principles, and need not hesitate to accept a position in any business office. Besides the usual courses, Shorthand, Bookkeeping, and Typewriting, certain other courses, which will be invaluable to one entering the business world, will be required of one completing the work of this department. A certificate will be given upon satisfactory completion of this course. The course includes:

Shorthand

This course comprises the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

Typewriting

The typewriting Course is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger, concentration, and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

Bookkeeping

A thorough course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

Secretarial Practice

This course comprises instruction in office methods, office problems, and secretariel practice. Practice work in the school's offices will be given students when they

have reached such a degree of proficiency as to warrant it.

Descriptions of other courses to be taken in connection with these will be found eslewhere in this catalog.

Two-Year Secretarial Course

First Year

Shorthand and Typewriting	6 hours
English 1-2	6 hours
Business Mathematics	3 hours
Bookkeeping	6 hours
Physical Education	2 hours
Religion 1-2	4 hours
History (American)	6 hours
Total	33 hours

Second Year

Shorthand and Typewriting	8 hours
Business English	3 hours
Secretarial Practice	4 hours
Principles of Economics	6 hours
Physical Education	2 hours
Psychology or Persanality	3 hours
Elective	6 hours
Total	32 hours

All students taking this course are required to take business spelling.

We would suggest that the six hours elective work be at least partly in Education.

An extra charge of $6.50 per month will be made for the three subjects of Shorthand, Typewriting, and Bookkeeping. Should a student wish to take only one of these subjects. the extra charge will be $3.00 or $5.00 for any two of the subjects.

COLLEGE EXPENSES

The policy of Boiling Springs College is to give to the student his expenses at actual cost. For this reason every student is required to pay in advance board, tuition, and fees for each quarter. This is essential for the reason that we have reduced our expenses to the minimum. The total fees, payable at the beginning of each quarter, or half of a semester, are $56.50, and for the entire year only $226.00. Regular college expenses per quarter are as follows:

Board and room	$ 31.25
Tuition	12.50
Fees	12.75
Total per quarter	$ 56.50

A registration fee of $12.50 is charged every student upon entrance and this is not returnable after twenty-four hours. It will, however, be credited on bill for first quarter.

(One dollar will be discounted from the year's bill if registering at regular time.)

SPECIALS

Piano, per quarter	$ 16.00
Theory (1 hour per week)	2.00
Harmony, Music History, Sight-singing, Ear-Training	5.00
Public School Music	4.00
Practice	1.50

For the extra charges made for Business, Art, and Expression, see under the write-up of these special departments.

For laboratory fees, see under Science courses.

The first meal will be served in the dining-room on the evening of September 3, 1934, and the board club will be closed at noon on May 22, 1935.

Notwithstanding the low price charged, the unusually high quality of board provided is one of the outstanding advantages which the college offers. The wide variety of wholesome food and the attractive manner in which it is served contribute to the good health of the students and to their enjoyment of college life. Ask any former student.

ROSTER OF STUDENTS

Eighth Grade

Abernathy, Gertrude .....Rt. 2, Gaffney, S. C.
Abernathy, Kathleen ..... Rt. 2, Gaffney, S. C.
Blalock, Janette .....Rt. 3, Shelby
Bridges, Carrie Mae ..... Rt. 4, Shelby
Brooks, Avie .....Rt. 3, Shelby
Davis, Buna .....Rt. 2, Gaffney, S. C.
Greene, Mozelle .....Boiling Springs
Greene, O. A. .....Rt. 3, Shelby
Greene, Wonnie ..... Rt. 2, Gaffney, S. C.
Hamrick, Alma ..... Rt. 3, Shelby
Hamrick, Emma .....Rt. 2, Shelby
Hamrick, Sadie .....Rt. 3, Shelby
Hamrick, Sarah .....Rt. 2, Shelby
Huskey, Julia Mae, ...Rt. 1, Gaffney, S. C.
Lee, Margaret ..... Lattimore
McMurry, Ida .....Rt. 3, Shelby
McSwain, Annie Mae ..... Rt. 2, Mooresboro
Putnam, Corrine .....Rt. 3, Shelby
Richardson, Lucille ..... Rt. 2, Gaffney, S. C.
Wilson, Laura Mae .....Rt. 2, Mooresboro

Blanton, Carl ..... Rt. 3, Shelby
Bridges, Mont .....Boiling Springs
Crawley, Therlo .....Rt. 2, Gaffney, S. C.
Dover, Claude .....Rt. 2, Shelby
Dover, Hugh ..... Rt. 2, Shelby
Greene, Amos ..... Boiling Springs
Greene, J. L. .....Boiling Springs
Greene, Mac ..... Boiling Springs
Hamrick, Broughton .....Rt. 2, Mooresboro
Hamrick, Charles .....Rt. 2, Gaffney, S. C.
Hamrick, John ..... Rt. 2, Shelby
Hamrick, J. Y. .....Rt. 3, Shelby
Hamrick, Maxwell .....Boiling Springs
Hamrick, Thomas ..... Boiling Springs
Hamrick, Wellie .....Boiling Springs
Harrington, Ernest .....Rt. 1, Gaffney, S. C.
Harrington, Nelson .....Rt. 1, Gaffney, S. C.
Harrill, J. R., Jr. ..... Rt. 2, Shelby
Hill, Austin ..... Rt. 2, Shelby
Humphries, Eulan .....Rt. 2, Shelby

Humphries, Lyman .....Rt. 2, Gaffney S. C.
Jolley, Hamon .....Rt. 2, Gaffney, S. C.
Jolley, Ramon ..... Rt. 2, Gaffney, S. C.
Jolley, R. D. .....Rt. 3, Gaffney, S. C.
Jones, Jr., Joseph ....Rt, 3, Shelby
Jones, Sherman .....Rt. 3, Gaffney, S. C.
Ledford, Thomas .....Rt. 2, Shelby
McCraw, Shiver .....Rt. 3, Gaffney, S. C.
McKee, Howard .....Rt. 3, Shelby
Moore, Jr., Bill .....Rt. 2, Shelby
Thompson, Jr., George .....Boiling Springs
Wilson, Carl Wood .....Rt. 2, Mooresboro
Winn, James .....Boiling Springs
Hendrix, Ruth .....Boiling Springs
Branch, Wayne .....Rt. 2, Gaffney, S. C.
Bidges, Floyd .....Rt. 2, Gaffney, S. C.
Wallace, Evelyn .....Rt. 2, Gaffney, S. C.
McGinnis, Ernest .....No. 6 Township, Clev. Co.

Ninth Grade

Batchelor, Vernie .....Rt. 1, Gaffney, S. C.
Bridges, Clarence .....Boiling Springs
Bridges, Clement .....Boiling Springs
Bridges, J. C. .....Boiling Springs
Bridges, Mae .....Rt. 2, Gaffney, S. C.
Bridges, Mary Sue .....Boiling Springs
Bridges, Virginia .....Boiling Springs
Brooks, Horace .....Boiling Springs
DeBrew, James .....Rt. 3, Shelby
Elliot, Ralph .....Rt. 3, Shelby
Ellis, Lowell .....Rt. 2, Gaffney, S. C.
Greene, Addie ..... Boiling Springs
Greene, Laura Dixon .....Boiling Springs
Hamrick, Brossie ..... Rt. 3, Shelby
Hamrick, Edith .....Boiling Springs
Hamrick, Howard, ...Rt. 3, Shelby
Hamrick, Marion .....Rt. 2, Mooresboro
Hamrick, Jr., Paul .....Boiling Springs
Hamrick, Reba .....Rt. 2, Gaffney, S. C.
Hawkins, Arland .....Rt. 2, Gaffney, S. C.
Hodge, John .....Boiling Springs
Holland, Jack .....Boiling Springs
Hopper, Edna .....Rt. 2, Gaffney, S. C.

Hopper, Leander .....Rt. 2, Gaffney, S. C.
Hopper, Ruth .....Rt. 2, Gaffney, S. C.
Huggins, Rachel .....Boiling Springs
Jenkins, James .....Boiling Springs
Lipscomb, William .....Boiling Springs
Lipscomb, Gilbert .....Boiling Springs
McCraw, Louise .....Rt. 1, Gaffney, S. C.
Smith, Ivey ..... Rt. 2, Shelby
Wellmon, Vernie ..... Rt. 3, Shelby
Whelchel, Dora .....Rt. 2, Gaffney, S. C.
Whelchel, Eula .....Rt. 2, Gaffney, S. C.
Whisonant, Biddie Mary .....Boiling Springs
Winn, Ruth .....Boiling Springs
Hawkins, Yates .....Rt. 3, Shelby

Tenth Grade

Bridges, Quentine .....Rt. 3, Shelby
Grigg, Clyde .....Rt. 2, Shelby
Moore, Jr., D. W. .....Rt. 3, Shelby
Moore, Roy .....Rt. 2, Shelby
Melton, Scott ..... Boiling Springs
Buchanan, Eugene .....Rt. 3, Shelby
Whisanant, J. E. .....Rt. 3, Shelby
Bridges, Veola .....Rt. 2 ,Gaffney, S. C.
Hamrick, Sarah .....Boiling Springs
Hamrick, Katherine .....Boiling Springs
Hamrick, Kathleen .....Rt. 3, Shelby
Hamrick, Carolyn .....Rt. 3, Shelby
Huskey, Mary Louise .....Rt. 1, Gaffney, S. C.
Jones, Wilma .....Rt. 1, Gaffney, S. C.
Moore, Mary Lee .....Rt. 3, Shelby
Adams, Carrie Lee ..... Shelby
Putnam, Max ..... Shelby
Scruggs, Odus ..... Shelby
Wellman, Beulah ..... Shelby
Coble, Anna ..... Shelby
Cooke, Robert ..... Shelby
Cottle, Tom ..... Shelby

Eleventh Grade

Callahan, Charles ..... Charlotte
Elliot, Packard .....Rt. 3, Shelby

Hamrick, Leo .....Boiling Springs
Hamrick, Hugh .....Rt. 3, Shelby
Hamrick, Samuel .....Rt. 3, Shelby
Moore, Joe .....Rt. 3, Shelby
McGinnis, Gilbert .....
Stroup, Marlowe .....Shelby
Turner, Frank .....Rt. 1, Gaffney, S. C.
Putnam, Max .....Shelby
McGinty, Wallace .....
Layton, James .....
Austell, J. P. .....
Chiles, Ray .....
Blalock, Helen .....Rt. 3, Shelby
Green, Annie C. .....Boiling Springs
Hamrick, Macie Lee .....Boiling Springs
Hamrick, Ruth .....Rt. 3, Shelby
Thompson, Sarah .....Boiling Springs
Wallace, Mallie .....Rt. 2, Shelby
Wilson, Mozelle .....Rt. 2, Shelby

COLLEGE STUDENTS

Anderson, James Olive .....West Durham
Arrowood, Bruce .....Concord
Arrowood, Harry .....Concord
Atkins, Adolph .....Caroleen
Autrey, Margaret .....Mt Holly
Baker, George Washington .....Coleraine
Blanton, Mary Annette .....Lattimore
Blanton, Genevieve .....Shelby
Blaylock, Delphine La .....Erlanger
Bridges, Esther Jane .....Boining Springs
Bridges, Gail .....R. F. D. 3, Shelby
Brooks, David Palmer .....R. F. D. 1, Newton
Brown, Ray Everette .....Shelby
Camp, Berry Hayden .....R. F. D. 2, Chesnee,, S. C.
Childers, James Walker, Jr. .....Greenville, S. C.
Coble, Nancy Gray .....Shelby
Collins, Somers B., Jr. .....King's Mountain
Connor, Oliver Cleveland, Jr. ..... Shelby
Cooke, Vera Florence .....R. F. D. 1, Franklinton
Davidson, Beryle Blanche ....R. F. D. 1, Chesnee, S. C.
Davidson, Sarah Kathleen ....R. F. D. 2, Shelby
Epps, Ned .....Greenville, S. C.

Finch, Marion Hope .....R. F. D. 1, Linwood
Francis, William Clive .....Spindale
Fuller, Cathereen Elizabeth .....Franklinton
Greene, Helen Jane .....Cliffside
Greene, Roy Beauford .....R. F. D. 3, Mill Springs
Hamilton, Florence Virginia .....Pleasant Lane, S. C.
Hamrick, Felix Elijah .....Boiling Springs
Hamrick, Helen Virginia .....Boiling Springs
Hamrick, Hermina .....Ellenboro
Hamrick, Horace Hopkins .....R. F. D. 2, Gaffney, S. C.
Hamrick, James F. .....Ellenboro
Hamrick, Mary Theodosia .....Boiling Springs
Harrill, William Stowe .....R. F. D. 7, Shelby
Harris, Roy S. .....Rutherfordton
Hendricks, John .....Shelby
Holland, Mary Sue .....R. F. D. 3, Shelby
Houser, Bernice Nell .....Shelby
Hyder, Robert Joseph .....Shelby
Jenkins, Ben .....R. F. D. 4, Shelby
Jolley, Lois Winifred .....Mooresboro
Lane, Rowell .....R. F. D. 2, Bostic
Lattimore, Thomas .....Lattimore
Lee, Margaret Aileen .....Shelby
Lester, Minnie Gray .....Thomasville
Lindsay, Hazel Rue .....Newton
Long, Elizabeth Eliza .....Forest City
Long, Lois Mildred .....Forest City
Lynch, Lewis Harrill .....Lake Lure
Lynch, Ruby Lee .....Mill Spring
McCraw, Roy Dever .....R. F. D. 2, Gaffney, S. C.
McKinney, Carl Lee .....R. F. D. 2, Mooresboro
McMurray, Edgar Wesley .....Cliffside
Martin, Charles Calhoun .....Hollis
Martin, Lyman Hoyt .....Lattimore
Maunay, George .....Lexington
Moore, Ben Guy .....R. F. D. 3, Gaffney, S. C.
Moore, Sibyl Evelyn .....Bostic
Moore, Thurman .....R. F. D. 2, Shelby
Mullinax, Mary Sue .....R. F. D. 3, Chesnee, S. C.
Nanney, Stancill McRae ..... Nealsville
Norman, Sarah Lee .....Shelby
Peeler, Clarence Stough .....R. F. D. 2, Lawndale
Phillips, Lula Elizabeth .....Boiling Springs

Ramsey, Charles Broughton .....R. F. D. 3, Gaffney, S C.
Raper, James Sidney .....Lexington
Renfro, Julia Scruggs .....Mooresboro
Ross, Joseph Alexander .....East Gastonia
Russel, Mary Maggie .....Mill Spring
Scoggin, Blainard Elmo .....R. F. D. 1, Chesnee, S. C.
Scoggins, Talmadge Broadus .....R. F. D. 1, Chesnee, S. C.
Scruggs, Muriel Lee .....Cliffside
Sperling, Lalage Louisa .....Shelby
Spratt, Robert Reynolds .....Caroleen
Thompson, Jean Moore .....Boiling Springs
Thompson, Mary Sue .....Boiling Springs
Toms, Thomas M. .....Bostic
Turner, William Waldon .....R. F. D. 1, Chesnee, S. C.
Wacaster, Ruth Elizabeth .....R. F. D. 1, Cherryville
Wahnetah, William Leroy .....Cherokee
Washburn, Dorothy Dean .....R. F. D. 4, Shelby
Weir, Samuel Sylvester .....R. F. D. 5, Kings Mountain
Wellmon, Selma .....R. F. D. 3, Shelby
Whitesides, Bernice Jeanette .....R. F. D. 1, Lattimore
Whitlock, V. G. .....Forest City
Wilson, Charles .....Lattimore
Wilson, James .....R. F. D. 5, Shelby
Withrow, John .....Hollis

SPECIALS

Piano

Burnette, Cora Lee ..... Boiling Springs
Greene, Annie Catherine .....Boiling Springs
Greene, Eloise .....Boiling Springs
Hamrick, Helen .....Boiling Springs
Hamrick, Catherine .....Boiling Springs
Hamrick, Edith .....Boiling Springs
Hamrick, Sadie .....Boiling Springs
Hamrick, Carolyn ..... Boiling Springs
Hamrick, Paul Jr. .....Boiling Springs
Hord, Mary Sue .....Boiling Springs
Jenkins, Ella McNeill .....Boiling Springs
Jenkins, Catherine .....Boiling Springs
McMurtrey, Miss Rosalie .....Pendleton, S. C.
Moore, Nancy Carrill ..... Boiling Springs
Pruette, Rosalyn .....Boiling Springs

Scoggin, Elmo .....R. F. D. 1, Chesnee, S. C.
Sperling, Lalage .....Shelby

Voice

Coble, Anna .....Shelby
Greene, Roy .....R. F. D. 3, Mill Spring
Holland, Mary Sue .....R. F. D. 3, Shelby
Jenkins, Ben .....R. F. D. 4, Shelby
Lattimore, Thomas .....Lattimore
Lynch, Lewis .....Lake Lure
Martin, Lyman .....Lattimore
Moore, Sibyl .....Bostic
Ross, Alex .....East Gastonia
Withrow, John .....Hollis

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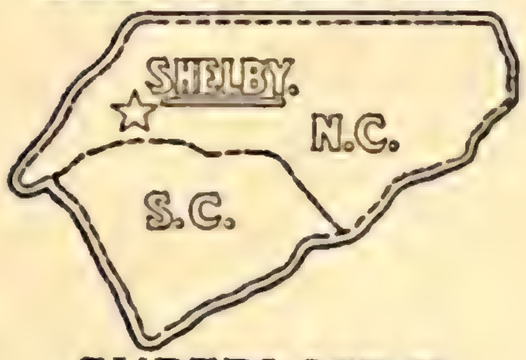
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Boiling Springs College



1934-1935

BOILING SPRINGS, N. C.

Boiling Springs College

A BAPTIST CO-EDUCATIONAL
STANDARD JUNIOR COLLEGE

Announcements
1934-1935

Student Roster
1933-1934

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College Calendar

1933

Tuesday, Sept. 4—Registration.
Wednesday, Sept. 5—Class work begins.
Thursday, Sept. 20—Application for graduation.
Friday, Nov. 2—Fall mid-term ends.
Saturday, Nov. 10—Athenian-Rhamsaeur anniversary.
Thursday, Nov. 29-Dec. 2 inclusive—Thanksgiving holiday.
Wednesday, Nov. 21—Intersociety Debate.
Friday, Dec. 21 at noon, Christmas Holidays begin.

1934

Wednesday, Jan. 2—Post-Christmas work begins.
Tuesday, Jan. 15-Saturday, Jan. 19—First semester examinations and second semester registrations.
Saturday, Feb. 23—Kalagathian-Kalliergeonian anniversary.
Friday, March 22—Intersociety readers' contest.
Monday, April 15—Easter Holiday.
Saturday, April 6—Orators' contest.
Saturday, May 4—May-Day festival.
Sunday, May 19—Commencement exercises begin.
Tuesday, Session closes.

Social Calendar

Saturday, Sept. 8—B. S. U. reception to new students.
Saturday, Oct. 27—Athenian-Rhamsaeur social.
Friday, Nov. 9—Y. W. A. tea.
Saturday, Dec. 15—Girls' reception to boys.
Saturday, Jan. 26—Faculty reception to students.
Saturday, Feb. 9—Kalagathian-Kalliergeonian social.
Saturday, Mar. 23—Boys' reception to girls.
Wednesday, April 10—Founder's Day.
Saturday, April 20—Junior-Senior banquet.
Monday, May 20—Annual informal tea to visitors.

Commencement Program

SUNDAY, MAY 19:
11:00 A. M. Annual Sermon.
MONDAY, MAY 20:
10:00 A. M. College Class-Day Exercises...
11:00 A. M. Annual Meeting of Board of Trustees.
8:00 P. M. Annual Society Play.
TUESDAY, MAY 21:
10:00 A. M. Graduating Exercises.
Literary Address.
Awarding of Diplomas and Medals.

FACULTY COMMITTEES

(President Ex-Officio Chairman.)

EXECUTIVE

O. P. Hamrick — A. I. Jolley — Mr. Williams
Miss Curtis

SOCIAL

Miss Lee — Miss McMurtrey — Miss Johnson
Mrs. Ritch — Mr. Hutchins

DISCIPLINE

Mr. Williams — Mr. O. P. Hamrick — Miss Curtis
Mr. Hutchins — Miss McMurtrey

PUBLICATIONS

Mr. Pangle — Miss Ables — Miss McMurtrey
Miss Hamrick

RELIGIOUS ACTIVITIES

Miss Lee — Miss Ables — Mr. Jenkins
Miss Hamrick — Miss McMurtrey — Dr. Welchell

STANDARDIZATION

Mr. O. P. Hamrick — Mr. Williams — Mrs. Pangle

LIBRARY

Miss McMurtrey — Mr. Pangle — Mr. Hamrick
Miss Curtis

PUBLIC FUNCTIONS

Miss Lee — Mr. Pangle — Mrs. Pangle
Miss Ables

CLASSIFICATIONS

Mrs. Pangle — Miss McMurtrey — Miss Ables
Mr. Pangle — Mr. Williams — Mrs. McBrayer

BUILDING AND GROUNDS

Mr. Jolley — Mr. Bell — Mrs. Ritch
Mr. Hutchins

FORENSIC

Mr. Pangle — Mr. Hamrick — Dr. Welchell
Mr. Bell — Miss Hamrick

FINANCE

Mr. Jolley — Miss Curtis — O. P. Hamrick
Mr. Williams

ATHLETIC

Mr. Hutchins — Miss McMurtrey — Mr. A. I. Jolley

TRUSTEES

Term Expiring 1934

George M. Gold.....R. 5, Shelby, N. C.
J. F. Moore.....R. 3, Shelby, N. C.
E. B. Hamrick.....Boiling Springs, N. C.
J. W. Costner.....R. 2, Lawndale, N. C.
S. H. Austell.....R. 2, Shelby, N. C.
J. U. Rollins.....Mooresboro, N. C.
Rev. J. A. Brock.....Forest City, N. C.
W. L. Hicks.....R. 1, Mooresboro, N. C.
A. M. McKinney.....Ellenboro, N. C.
Rev. Lattie Knox.....Henrietta, N. C.

Term Expiring 1935

Rev. J. W. Suttle.....Shelby, N. C.
D. F. Hord.....Kings Mountain, N. C.
Mrs. John Wacaster.....R. 2, Cherryville, N. C.
Dr. Zeno Wall.....Shelby, N. C.
Joe C. Washburn.....R. 4, Shelby, N. C.
Rev. J. A. Hunnicutt.....Cliffside, N. C.
Dr. W. A. Ayers.....Forest City, N. C.
Rev. Charles T. Plybon.....Forest City, N. C.
Rev. Charles A. Maddrey.....Spindale, N. C.
A. G. Hamrick.....R. 3, Rutherfordton, N. C.

Term Expiring 1936

B. T. Falls.....Shelby, N. C.
J. H. Quinn.....Shelby, N. C.
A. I. Jolley.....Boiling Springs, N. C.
Mrs. Rush Stroupe.....Shelby, N. C.
G. V. Hawkins.....Shelby, N. C.

FACULTY

J. L. JENKINS, A.B.

President

A.B., Wake Forest College, 1910; graduate student in Southern Baptist Theological Seminary, 1913; pastor Boiling Springs Baptist Church.

MILTON A. WILLIAMS, M.A.

Head Science Department

B.S., Wake Forest College, 1930; M.A., ibid., 1932. Teaching Fellow, Wake Forest College, 1930-32; head of Science Department, Boiling Springs College, 1932.

O. P. HAMRICK, Res. M. A.

Head Department of English and Principal of High School

B.A., Wake Forest College, 1914; graduate student, University of North Carolina, Summer School, 1922, 1923, 1928, 1929; head Department of English, Boiling Springs High School, 1914-1828; head Department of English, Boiling Springs College, 1928—

G. A. BELL, A.B.

Head Department of Modern Languages

Student, University of Mississippi, 1926-1927; student, University of Kentucky, 1927-1928; A.B. Degree, University of Kentucky, 1928; graduate student in Department of Romance Languages, University of Kentucky, 1928-1929; teacher in Languages in High School at Ducktown, Tenn., 1929-1930; teacher in High School, Irvin, Ky., 1930-1931; Department of Modern Languages, Boiling Springs College, 1932—

MAXWELL GALBRAITH PANGLE, A.M.

Head Social Science Department

A.B., Carson-Newman College, 1911; A.B., Emory and Henry College, 1913; A.M., University of North Carolina, 1924; teacher in Emory and Henry Fitting School, 1911-1913; Professor of Greek in Carson-Newman College, 1915-1919; Professor of Social Science in Morris Harvey College, 1919-1928, Teaching Fellow in University of North Carolina, 1923-1924 and 1928-1929; graduate student in University of North Carolina, 1928-1929; head of Social Science Department in Boiling Springs College, 1929—

MARY E. ABLES, M.A.

Head Education Department

B.S., George Peabody College for Teachers, 1921; M.A., George Peabody College for Teachers, 1927, instructor in Elementary School and in High School English, 1906-1926; supervising teacher, West Tennessee State Teachers College, 1927-1930; head Education Department, Boiling Springs College, 1930—

S. EDWARD WELCHELL, A.B., Th.M., Th.D.

Head Bible Department

A.B., Furman, 1915; Th.M., Southern Baptist Theological Seminary, 1920; Th.D., Southern Baptist Theological Seminary, 1922; head Bible Department, Boiling Springs College, 1932—

LOULA McNEER PANGLE, A.M.

Head Mathematics Department

A.B., Randolph-Macon Woman's College, 1909; A.M., Columbia University, 1915; graduate student, Chicago University, Summer 1919; graduate student of North Carolina, 1928-1929; High School in West Virginia, 1909-1912; Principal of High School, Millsboro, Va., 1912-1914; head of Mathematics Department in Morris Harvey College, 1916-1928; head of Mathematics Department in Boiling Springs College, 1929—

ADA HAMRICK, B.A.

Teacher in High School

B.A., Carson-Newman College, 1929; graduate student, University of North Carolina, Summer 1929; teacher, Boiling Springs High School, 1929—

SARAH LEE HAMRICK, B.A.

Teacher in High School

B.A., Limestone College, 1929; teacher Pamplico High School, 1929-1932; teacher in High School of Boiling Springs College, 1933—

ROSALIE McMURTREY, B.S.

Librarian, Physical Education Department, Dean of Women

B.S., Coker College, 1929; teacher, Hartsville High School, 1929-1931; teacher and Librarian, Boiling Springs College, 1931—

PAUL W. HUTCHINS, M.A.

Head Physical Education Department

B.S., Wake Forest College, 1931; M.A., Wake Forest College, 1932; head Physical Education Department, Boiling Springs College, 1932—

RINDA GOODE McBRAYER, A.B.

Commercial Courses

Student in Commercial subjects at Miss Hardbarger's Secretarial School, Raleigh, 1930; Lenoir Rhyne College, Hickory, Summer 1931; Limestone College,Gaffney, S. C., 1932; Teacher's Certificate, Gregg Teachers College, Chicago, 1933; A.B., Limestone College, 1933; teacher, Boiling Springs College, 1933—

MARY PETTIGREW LEE, B.Mus.

Head of Music Department

B.Mus., Meredith College, 1932; teacher of Music and head of Department in Boiling Springs College, 1932—

LUCILE JOHNSON, B.Mus.
Assistant in Music and Teacher of Industrial Art
B.Mus., Meredith College, 1932; Private Instructor, Raleigh, N. C., 1932-1933; assistant in Music, Boiling Springs College, 1933—

ETTA L. CURTIS
Bookkeeper

A. I. JOLLEY
Business Manager

LILLIAN M. RITCH
Dietitian

GENERAL INFORMATION

Location and Buildings

BOILING SPRINGS COLLEGE is located ten miles west of Shelby, Cleveland County, North Carolina, and three miles off No. 20 highway. It is an incorporated village, noted for its beauty, thrift, hospitality, and for the high moral and religious ideals of its citizens. Located as it is near the foothills of the Blue Ridge Mountains in Western Piedmont, North Carolina, Boiling Springs is one of the most healthful sections in the South.

The school plant is made up of the following buildings for administration and dormitory use:

The Memorial Building. This is a large brick structure which has been erected recently in honor of those who served in the late war. This is the main administration building and contains a large auditorium, classrooms, music studios, the laboratories of the sciences and home economics, and offices of the dean and president.

The girls' dormitory is of brick, and contains the following. In the basement: a large and well-appointed kitchen, dining-room for three hundred students, butler's pantries, storerooms, a laundry, and lavatories. On the first floor: office, an art studio, library, two music rooms, two parlors, a reception hall, two cloakrooms, and two society halls.

On the second and third floors are dormitory rooms for girls, each room having two closets. On these floors are bathrooms and lavatories.

The boys' dormitory is of brick, three stories in height, and is under the supervision of a teacher.

Adjacent to the boys' dormitory is a cottage in which many of the boys room.

In addition to the dormitories which are under the direct control of the school, there are available many rooms in homes of the community. Many students use this means of enjoying a closer contact with the fine people who dwell in the town.

The gymnasium, which is the newest building on the

into a Junior College. This campaign came to a successful close on April 30, 1928.

On September 3, 1928, the College opened its first session, with J. B. Davis as its first president, and J. D. Huggins as its first dean.

During the past four years the college organization has been completed. The growth in all phases of the work has been steady. The enrollment in the college department was almost doubled the second year. By selecting competent teachers, adding to the material equipment, and providing an annual income, the school has been enabled to meet the requirements for standardization, and has been placed upon the list of standard junior colleges of North Carolina.

Endowment

One of the greatest, if not the greatest, needs of the school is an endowment. One of the most loyal and faithful friends of the school, Mr. J. L. Putnam, of Zoar Church, in 1919 started an endowment with a gift of $1,000. Soon thereafter the girls of the school gave for this purpose a $100 Liberty bond, and this has since been followed by a $100 gift from each of eight graduating classes, the last eight gifts to be applied to the endowment of a Chair of Bible. In 1923, Gaston County Association made a gift of $1,102.42 to the endowment of the Chair of Bible. By a provision in the last will and testament of the late W. Harrison Eskridge of Shelby, N. C., he generously bequeathed to Boiling Springs High School ⅜ of 10 per cent of his estate, worth $34,048.46. May the Spirit lead many others to follow the above example.

Library and Reading Room

The library is classified and catalogued, and in charge of a qualified librarian.

The number of volumes has been increased to 4,500 and others are being added from time to time.

A number of daily papers, magazines, and weeklies are kept in the ample reading room, which is an enjoyable "work shop" for students and faculty.

Scholarships and Loan Funds

M. G. Martin Memorial Scholarship, to be given only to such student as is of orthodox faith and preparing for the ministry in the Baptist Church, preference being given to relatives of the Martin family. Value, $125.00.

Bostic Memorial Loan Fund, $35.00.

Lila Woodward Loan Fund, $90.00.

In addition to these, the College offers each year the equivalent of a tuition scholarship to the student making the best all-round record during his first college year in Boiling Springs.

The Athenian and Kalagathian Literary societies award each a medal to that member who makes the most improvement in debate, and one to the best debater. The Athenian and Kalagathian Literary societies give jointly a medal to the best orator in the Junior and Senior classes, and one for the best declaimer in the Freshman and Sophomore classes. The Rhamsæur Literary Society gives a medal to that member who makes the most improvement. The Kalliergeonian Literary Society gives a medal to the best debater. Irregulars who have three or more studies in the two higher classes shall be eligible to the orator's medal, but not to the declaimer's medal.

Only those who are in actual attendance and who have been regular students of the school and active members of one of the literary societies for at least five months preceding contests for medals and honors, and who shall have made passing grades in at least three studies, shall be eligible to contest for medals and honors.

Rev. R. C. Campbell and Rev. D. G. Washburn give annually a medal to that young lady who writes the best essay.

Mr. A. V. Washburn and Rev. W. A. Elam give annually a medal to the best student in the Bible Department.

Mr. Bynum Weathers offers each year the *Lucile Green Memorial Medal* to the best debater of the Rhamsæur Literary Society.

Social Activities

The College controls all social activities through the

social committee. The socials are well planned and properly distributed throughout the year.

Hand in hand with the program of studies should go the social program. As much care should be exercised in the making of one as in the making of the other. The aim of the program of intellectual work is to give the students the broadest acquaintance possible with learning, to cultivate enjoyment in its pursuit and discrimination in the choice of interest and activities, to cultivate ability to enjoy the widest possible variety of relaxations and to learn discrimination in the choice of pleasures. To accomplish these aims the Social Calendar for the Session of 1934-35, a worthy guide to this social program, will be posted in the hall of Memorial Building at the opening of school.

Literary Societies

There are four literary societies—two for boys, the Athenian and the Kalagathian; two for girls, the Rhamsæur and the Kalliergeonian—which have regular weekly meetings. Every student is required to join one of the societies (unless excused by the executive faculty) within four weeks after matriculation; and neither boys' society shall have more than three-fifths of the total number of boys in the school, and neither girls' society shall have in its membership more than three-fifths of the total number of girls in the school.

Each pair of societies (Athenian-Rhamsæur, and Kalagathian-Kalliergeonian) has an "anniversary" each year, alternating between the fall and spring semesters. Then at commencement the two boys' societies stage a debate against each other for the "Question Decision," and each of the best high school and college debaters is awarded a medal; representatives from the girls' societies, two college and two academic from each society, enter the recitation contest, each of the best high school and college readers being awarded a medal; likewise, two college and two academic representatives from each boys' society enter the declaimers' contest, and a like number the orators' contest, the winner in each being awarded a medal.

The institution co-operates with the societies in every

way possible, and if members are expelled from the societies, upon approval of the executive faculty, they are expelled from school.

Girls' Physical Education

Individual development and mass participation is the aim of this department. All girls, unless physically unfit, are required to have two hours work a week. Calisthenics, folk dancing, corrective exercises, relays and games compose the class work. Tennis, volley ball and basketball intra-mural games are played during the year. The annual May Day Festival is the climax of the year's work.

Girls' Health

The health of the girls is carefully observed and protected. Local physicians are available when needed. An infirmary is maintained in the girl's dormitory. Patients are cared for by a student nurse under the supervision of the Dean of Women. To prevent epidemics, girls who have contagious diseases are temporarily sent home, if possible. All girls pay an infirmary fee of one dollar to cover the cost of medicine and other extra expense.

Religious Life

The ultimate aim of the Baptist Student Union is to develop the spiritual life of the individual student on the College campus. Believing that trained character is as essential to an education as a trained mind, the B. S. U. Council strives to co-operate with the faculty in setting a high moral standard for the conduct of the students and in using its influence to make doing right easy and doing wrong unpleasant.

While enrollment in the various religious organizations is not compulsory, it is urged, and every effort is made to make the religious atmosphere felt. The school welcomes those who are seeking training for definite Christian service, and encourages every factor contributing to that end.

The B. S. U. Council is the connecting link of all the religious organizations of the College. Since it is composed of the presidents of these organizations, the super-

intendents of Sunday School, and the pastor of the Baptist church, the interest of each unit organization is conserved and all are mutually helpful.

Note: The Young People's Department of Sunday school, which has classes for young men and women, is one of the outstanding organizations of the campus. All students are expected to attend Sunday school and church.

The Young Women's Auxiliary, which for several years has had 100 per cent membership of Baptist girls, maintains definite denominational programs, being made through the home church and reported to the treasurer of the college Y.W.A.

The Baptist Young People's Union meets every Sunday afternoon, and most of the students are active members of this organization.

The Ministerial Conference is held one evening in each week. The young men belonging to this class have not only the sympathetic support of the faculty, but the advice of the pastor of the Baptist church who visits them frequently.

Every student is expected to attend chapel exercises each day. One of the outstanding features of these exercises is Student's Day, which is sponsored by the student body, the program being planned by the Student Council.

Besides the chapel exercises and weekly prayer meeting which is held at the church, a devotional meeting is held each morning for both the boys and the girls in the form of a "Morning Watch." These meetings are held immediately before breakfast in the society hall and attendance is entirely voluntary.

Absences

Earnestly conscious of the very great importance of the fullest and most personal cooperation between the personality of the teacher and that of the student in daily contact, the faculty would lend every encouragement to each and all students to utilize, for the above purpose, principles as outlined by the standardization committee relative to absences.

Absences are counted from the organization of classes, and absence from classes will be excused only when permission is allowed in advance by the dean and approved

by the professor. Excuses for absence on account of illness or other unavoidable causes may be secured upon the student's return to school.

Excuses must be presented within one week after the student's return.

The certificate of the dean or physician will not excuse the student from making up the class work missed in his absence.

An accumulation of three unexcused absences will exclude the student from the class.

Advice to Parents

A clear statement of expenses will be found on another page of this catalogue. Parents are urged not to give their children more money than is necessary to meet school expenses.

If you wish your child to leave school for any purpose, please write the dean to this effect.

Students who make accounts with merchants without the consent of parents given to the dean may count on punishment, and merchants who credit may lose thereby.

Inform the dean promptly in regard to any ground for complaint, and do not jump to quick conclusions. Most complaints are written home in moments of anger. If young people have their seasons of dissatisfaction at home, where the family ties are stronger, how much more natural at school, where there are so many and diverse conditions.

Write us freely about your children. If anything goes wrong at school, from your point of view, tell us about it in a plain, frank way, and we will do our best to correct at once any wrong, real or imaginary.

Parents who do not control their children at home need not expect the best results at school, as it is generally those children who give trouble.

Telegraph messages intended for the school, sent to Shelby or Lattimore, will be telephoned to Boiling Springs.

Visitors cannot be received by pupils during study hours or later than 9:30 o'clock at night without special permission.

Young ladies who enroll in this school are under its

control, and will not be allowed to visit either while leaving or returning for the holidays or any other times, without a teacher, and those who do so will not be allowed to enter until parents are notified.

Young ladies' parents are asked to write direct to the dean when anyone other than the home folks are to take their daughters home.

Young ladies may spend two week-ends per semester with a friend away from the College, with written permission of parents or guardian, if sent through mail direct to the dean.

When students are placed in this school, its laws must prevail, and parents are not expected to interfere by calling their children away and directing their movements during the term, or while visiting the school during the term.

The young men of the literary societies, realizing the growing evil of hazing in school, passed resolutions against it, and hazing will be dealt with according to law.

Students are held responsible for conduct in their rooms and for the rooms and furniture.

Study hours will be: from 8:30 a.m. to 12:00 m.; from 1:00 to 4:00 p.m.; from 7:00 to 10:30 p.m.

Discipline

The aim of all discipline is self-control. This result is most advantageously secured through the training of the judgment, the elevation of ideals, the development of the powers of recognizing and obeying conscience, and the cultivation of honor. It is assumed that the students who enter this school are ladies and gentlement; therefore, rules and regulations are reduced to a minimum, only such being formulated as are necessary for the general good of the students themselves. These, however, will be enforced kindly, but firmly, and those who at any time find themselves unable to abide by them will be earnestly requested to sever their connection with the school.

Each member of the faculty of the institution considers that his position imposes a sacred trust as responsible as that of the home, and supplemental to it. In all matters of discipline, therefore, both the good of the individual

student and the influence of that student upon his fellow students must be taken into consideration.

A few underlying principles of discipline are hereby given in order that parents may know what to expect of the school:

1. The purpose of the school is to combine the influence of culture and moral training with the advantages of intellectual discipline.

2. It is expected that every student will appreciate the advantages offered and will courteously observe the regulations found necessary for the "greatest good to the greatest number."

Therefore, the following principles are set forth:

1. In deportment each student will be expected to be faithful on work, prompt and regular in the performance of all school duties, and in his relations with his teachers and fellow students to cultivate and practice those courtesies recognized by gentlemen and ladies.

2. The use of alcoholic drinks, card playing, gambling in any form, swearing, wilful disobedience, cheating, dishonesty, or any gross immoral conduct will not be tolerated.

3. All boisterous conduct in the halls and rooms is forbidden.

4. Students will not be allowed to keep firearms while connected with the school.

5. Visiting during study hour is forbidden.

6. No secret societies will be allowed among the students, and no organization will be permitted that has not been approved by the faculty.

7. No boarding student will be allowed to keep and operate an automobile without special permission.

When it is deemed best for the interest of the school at any time the faculty will amend or change any requirement or regulation, or, if they deem it wise, will suspend any requirement made.

General Regulations

Unnecessary absence from the school during the term cannot be allowed. It not only interferes with the student who is absent, but also with those of the class to which he belongs, and with good order of the school.

Leave of absence, therefore, will be granted only upon evidence of illness or other imperative necessity.

Boarding students will not be permitted to go home more than once each four weeks, except for special reasons.

No student will be allowed to represent the college in any contest unless he is a bona fide student. A bona fide student is one who is passing at least nine hours work and meeting classes at least twelve hours a week.

Chapel Absences

Chapel services are held each week day, except Saturday, and all students are required to attend them. Students who are not in their assigned seats when the services begin are marked absent.

When his unexcused absences reach a total of six, a student will be automatically suspended from the College.

Directions

1. All students registering on the day or days assigned for regular registration will receive a discount of one dollar from the fees charged. A charge of fifty cents will be made for each special examination.

2. Lattimore is the most convenient railroad station. Telegrams sent to the College will be delivered from Shelby or Lattimore.

3. Each dormitory room contains: bed, springs, mattress, dresser, washstand, table, and two chairs. All other articles will be furnished by students.

4. One light bulb will be furnished each room. If others are needed, students must furnish them, but not stronger than 60 watt. The use of electric irons and double sockets is forbidden.

5. Smoking is not permitted in the Girls' Dormitory or its environs, nor in the Memorial Building.

ADMISSION AND GRADUATION

Methods of Admission to the Junior College

1. *By Diploma.* Those who hold the Boiling Springs Academy diploma will be admitted thereupon.

2. *By Certificate.* Graduates of high schools affiliated with the Southern Association of Colleges and Secondary Schools, or other recognized accredited agencies, are admitted on certificate.

3. *By Special Permission.* Students above twenty years of age, and of high purpose, upon the approval of the dean may be allowed to take Junior College work, and will be classed as "Specials."

In order to be graduated, a student must earn as many as 45 quality points based on the grade earned on his courses. A grade of 93-100 will earn 3 quality points for each semester hour in the course; 87-92 will earn 2 quality points for each semester hour; 80-86 will earn 1 quality point for each semester hour; 75-79 will earn no quality points, and a grade of 70-75 will subtract 1 quality point unless the condition is made up before the end of the semester next following. A clear failure will subtract permanently from the student's record 2 quality points.

Two unexcused absences and ten excused subtract one quality point from a student's record.

All of those students who earn 33 or more quality points in any one semester shall be placed on the Honor Roll and have their names inscribed in the catalogue of the following year so as to show the Honor Roll for each semester.

At the end of each half of a semester a check shall be made and all of those students not making a single quality point shall be placed on the delinquent list and called before the dean for consultation.

Freshmen may not take more than fifteen hours in their first semester except by special permission. No student will be allowed to take more than eighteen hours in one semester.

To be entitled to the diploma, the student shall have

taken sixty-six semester hours of college work selected from one of the following outlined courses:

Courses Leading to A.B. (Letters)

English 1-4	12 semester hours
Mathematics 1-2	6 semester hours
History 1-2 or 3-4	6 semester hours
Language 1-2	6 semester hours
Bible 1-2	6 semester hours
Science 1-2	8 semester hours
Physical Education 1-4	2 semester hours
Elective	20 semester hours
Total	66 semester hours

General Course

English 1-4	12 semester hours
Mathematics 1-2	6 semester hours
History 1-2 or 3-4	6 semester hours
Science 1-2	8 semester hours
Vocational Subjects	9 semester hours
Bible 1-2	6 semester hours
Physical Education 1-4	2 semester hours
Elective	17 semester hours
Total	66 semester hours

Course Leading to B.S.

English 1-4	12 semester hours
Mathematics 1-2	6 semester hours
Language (French or German)	12 semester hours
Science	8 semester hours
Economics 1-2	6 semester hours
Government 1-2	6 semester hours
Bible 1-2	6 semester hours
Physical Education	2 semester hours
Elective	8 semester hours
Total	66 semester hours

Course Leading to Diploma in Music

English 1-4	12 semester hours
Modern Languages	12 semester hours
Social Science 1-2	6 semester hours
Harmony 1-4	8 semester hours
Sight-Singing and Ear-Training	4 semester hours
History 1-4 (music)	4 semester hours
Applied Music	12 semester hours
Bible 1-2	6 semester hours
Physical Education	2 semester hours
Total	66 semester hours

High School Course of Study

First Year	Periods	Credits
English I	5	5
Mathematics I, Arithmetic and Algebra	5	5
History I—Community Civics	5	5
Science I—General	7	5
	22	20

Second Year	Periods	Credits
English II	5	5
Mathematics II—Algebra	5	5
History II—Modern European	5	5
Science II—Biology	7	5
	22	20

Third Year	Periods	Credits
English III	5	5
Latin I or French I	5	5
Electives (two): Mathematics III—Plane Geometry	5	5
Science III—Physical Geography	5	5
Science III—Physical Geography 1-2—Industrial and Commercial Geography 1-2	7	5
History III—Ancient and Medieval	5	5
	20 or 22	20

Fourth Year	Periods	Credits
English IV	5	5
Latin II or French II	5	5
History IV—United States History	5	5
Science IV—Physics	7	5
	22	20

Departments of Instruction

JUNIOR COLLEGE

1. English
2. Mathematics
3. Natural Science
4. Foreign Language
5. Social Science
6. Bible
7. Education
8. Library Science

HIGH SCHOOL

1. English
2. Mathematics
3. History
4. Foreign Language
5. Science
6. Bible

SPECIAL DEPARTMENTS

1. Music
   - A. Piano
     - a. College
     - b. High School
     - c. Special
   - B. Voice
     - a. College
     - b. High School
     - c. Special
   - C. Violin
   - D. Cornet
2. Art
   - a. College
   - b. Special
3. Physical Education
   - a. College
   - b. High School
   - c. Special
4. Business
5. Expression

JUNIOR COLLEGE

Department of English
Mr. Hamrick

The work in English will be practical. Much time, therefore, will be given to the study of the fundamental principles of our language, such as drill in composition, writing, punctuation, paragraphing, capitalization, etc. Formal grammar will receive due attention, but the more important thing is the use of our language. The aim will be to enable the student not only to express his thought so that he may be understood, but so that he cannot be misunderstood. The masterpieces of our language will be studied thoroughly and critically.

A-B. *Composition.* A course designed for those who are deficient in the fundamentals of English grammar and composition. Students will be drilled in practical exercise to develop skill in the use of the language. No college credit will be given for the course.

Course 1. *Composition.* The work of this course will include the following: Fundamental facts of English grammar, effective note taking, outlining, choice and pronunciation of words. Practice in sentence construction, outline making, oral composition, and oral reading will be given. Parallel reading will be done. First semester. Three hours credit.

Course 2. *Composition.* Study of the principles of unity, coherence, and emphasis as applied to the sentence, the paragraph, and the whole composition will be made. Selected pieces of literature will be studied to discover these principles. Frequent practice in writing will be given. Second semester. Three hours credit.

C-3. *A Survey of English Literature.* The historical development of English literature from the beginning to the early nineteenth century will be studied, with special emphasis on the works which represent the outstanding figures, types of literature, and systems of thought of the successive ages of English literature. Prerequisite, English 1-2. First semester. Credit, three hours.

C-4. *A Survey of English Literature.* A continuation of the historical development from the early nineteenth century to the present. Prerequisite, English 1-2. Second semester. Credit, three hours.

C-5-6. *Argumentation and Debating.* A study of both oral and written argumentation, with special attention to the theory and practice of debating, including brief making, logical forms, fallacies, and refutation. Collateral reading. First and second semesters. Elective. Credit, four hours.

Eng. 7-8. *American Literature.* A survey of American literature from earliest writings to the present, with special emphasis on recent writers.

Both semesters. Credit, six hours.

Mathematics

Mrs. Pangle

The course given in Mathematics is broad. The object in teaching this subject is to enable the pupils to deduce their own rules and thus grasp the underlying principles of mathematics. The power to reason logically will be emphasized. Neatness in all work is demanded.

To take any of the following, the student must show that he has completed at least one year's work of Elementary Algebra and one year's work of Higher Algebra, and that he is familiar with the laws of exponents, radical expressions, quadratic equations, progressions, and the binomial theorem. He must also show that he has thoroughly mastered the five books of Plane Geomerty.

Course 1. *College Algebra.* The first semester's work consists of Algebra. The student is given a hurried review of high school work, paying special attention to exponents, radicals, and quadratics. Then progressions and binomial theorems, logarithms, and general theory of equations are studied.

Course 2. *Trigonometry.* The trigonometrical equations, theory of logarithms, solutions of right and oblique triangles, special problems. Three hours a week for second semester.

Course 3. *Solid Geometry.* Elective, especially for those who wish to continue the study of Mathematics.

Prerequisite, Plane Geometry. Second semester. Two hours.

Course 4. *Analytic Geometry.* Three hours a week, first semester. Prerequisite, Mathematics 1 and 2.

Course 5. *Elements of Differential and Integral Calculus.* Three hours a week, second semester.

Department of Natural Science

Mr. Williams

BIOLOGY

1-2. *General Biology.* This course is a survey course designed to give the student some knowledge of the field. Distinguishing characteristics, structures, functions, and interrelations of plants and animals are emphasized. Two hours a week lecture and four hours a week laboratory, both semesters. Credit will not be given for one semester. Credit, eight hours. Laboratory fees, $2.00 per quarter; breakage fee, $2.00.

CHEMISTRY

1-2. *General Chemistry.* This course covers the fundamental laws of chemistry with a study of the properties, methods of preparation, and uses of the most important elements and their compounds.

Lectures three times a week and laboratory twice a week throughout the year. Credit will not be given for one semester's work alone. Credit, ten hours. Laboratory fee, $3.00 per quarter; breakage fee, $2.00

Department of Foreign Languages

Miss Hamrick

ANCIENT LANGUAGES

Latin A-B — 6 *hours*

(a) Roman Epic Poetry:
Vergil's Aeneid. (Bk. 1-VI.)
(b) Roman Oratory:
Cicero's Orations.
(c) Grammar and Composition.

Open to students who offer two units for admission.

Text: Bennett, Aeneid.

Latin 1-2 6 *hours*

(a) Introductory work:
Latin rhymes, jokes, songs, etc., read and learned.
As the purpose of this course is to give the student an appreciation of Latin Literature rather than to bore him with study of a dead language, this section of work will largely replace grammar and composition exercises.

(b) Epistolary Literature:
Pliny's Letters.

(c) Lyric Poetry:
Horace's Odes.

Open to students who offer four units for admission, or to those who have completed Course A-B.

Texts: Pliny (Westcott), Horace (Shorey).

GREEK

The purpose of this course should be to give the student of Greek such a foundation in the language as to enable him to begin a study of New Testament Greek.

Courses 1-2. Fall and spring semester. Text: Greek Grammar for Beginners—Davis. Five hours per week. Credit, ten semester hours.

Courses 3-4. This will be a continuation of courses 1-2. Three hours per week, both semesters.

Credit, six semester hours. Texts: Anabasis (Xenophon) and the Greek New Testament.

Modern Languages

Mr. Bell

FRENCH

French 1-2 6 *hours*

Elementary French.

Conversation, pronunciation, and reading of interesting French stories.

The purpose of this course is to introduce the student to French Literature; to acquaint him with some of the customs and characteristics of the French people and to give him such basic knowledge of the language as will be necessary for advanced reading in the French Classics.

Open to students entering with no units in French.
Text: Grosjean: New Chardenal.

French 3-4 — 6 *hours*

Advanced Conversation and Literature.
Open to students who offer two units for admission or to those who have completed Course A-B.

Texts: Hugo, Les Miserables; Maupassant, Contes Choisis; Daudet, Contes; Bordeaux, Le Peur de Vivre; Holzworth and Price, Intermediate French.

French 5-6

Outline History of French Literature and Advanced Reading. A detail study of Seventeenth Century Drama will be made, with readings from Corneille, Racine, and Moliere.

Open to students who have completed Course 1-2.

GERMAN

C-1 — 6 *hours*

Grammar, composition, pronunciation, memorizing of four or five German poems; reading of many interesting German stories and legends.

C-2 — 6 *hours*

Continuation of grammar; composition, reading. Prerequisite, German 1-2.

Department of Social Science
Mr. Pangle

The aim of this department is not merely to teach facts, but rather the causes and results of the various movements of history, thus giving the student a sympathetic background to the present political, social, and economic life of the people of the world as well as a deeper appreciation of the development of modern institutions.

In addition to the regular classroom work, students will be expected to do collateral reading and research in each course, including the reading of magazines and newspapers, which will be used as a basis for the discussion of current events.

History

Course 1-2. *History of Western Europe.* Fall term. Three hours a week. Among the topics studied are the Roman Empire, the Church, and the Papacy; Feudalism; the Renaissance and the Protestant Reformation. Text: Robinson's "History of Western Europe," Volume I. Credit, three hours.

2. *History of Western Europe.* Spring term. Three hours a week. This course is designed to acquaint the student with the general trend of modern European history. Emphasis is placed upon the old regime, spirit of reform, the French Revolution, the Napoleonic era, struggle between conservatism and liberalism, causes of the World War, and current problems. Text: Robinson's "History of Western Europe," Volume II. Credit, three hours.

Course 5-6. *American History.* History of the United States (1783-1865).

5. Fall term. Three hours a week. This course includes a rapid survey of the social, political, and economic conditions at the time of the Revolution. Other topics studied are the formation of the Constitution and organization of the new government, the War of 1812, growth of political parties, westward movement, slavery agitation, and the Civil War.

Text: Muzzey's "The United States of America," Volume 1. Credit, three hours.

6. *American History.* History of the United States (1865-1925). Spring term. Three hours a week. The topics to be studied in this course are: Reconstruction and prblems growing out of the Civil War, financial and industrial conditions following the Civil War, the Spanish-American War, the World War and reconstruction, and recent national problems. Text: Muzzey's "The United States of America," Volume II. Credit, three hours.

Course 7-8. *Principles of Economics.*

7. A comprehensive survey of the four divisions of Economics: Production, Consumption, Exchange, and Distribution. A few special problems, such as Labor

Problems, Money and Banking, Business Financing, and Business Cycles, are given emphasis.

Text: Economics, Principles and Problems, by Edie.

Fall semester, three hours.

8. *Economics.* A continuation of course 7.
Prerequisite, course 7. Text, the same.
Spring semester, three hours.
Courses 9-10. *Government.*

9. *American Government and Politics.*— A course designed to show the role of democratic government in modern American civilization and to acquaint the student with the formation and workings of both national and local administration. Prerequisite, courses 6 and 7.

Text: American Government and Politics, by Beard.
Fall semester, three hours.

10. Continuation of 9.
Spring semester, three hours.

Bible Department
Dr. Welchel

As a Christian institution, Boiling Springs College was founded upon the Bible. The chief aim of the school is the development of Christian character. Therefore, the Bible Department claims major attention. The following courses will be offered next year:

Courses 1-2

Bible I . *Old and New Testament.* The whole Bible is studied from the historical point of view. In the fall semester a careful study is made of the Old Testament. In the spring semester a study of the life and teachings of Christ. This is followed by a study of the spread of Christianity during the first century as recorded in Acts and the Epistles.

Credit, four semester hours. Two times a week throughout the year.
Courses 3-4.

Bible II. *Bible Exposition; Doctrine; Missions; Church and Sunday School Methods.* In this course a

careful exposition will be made of some book in the New Testament. Observation will be made of great themes and subject outlines. A short outline of Christian doctrine and Christian Missions will be given.

Text Books: The Doctrines of Our Faith, by E. C. Dargan; Missions in the Bible, by J. B. Lawrence; Growing a Church, by P. E. Burroughs, and the Sunday School Manual.

Credit, two semester hours. One time a week. Throughout the year.
Courses 5-6.

Course III. *Christian History.* The main facts of Christian history from the Apostolic era to the present are surveyed.

Bible I and Bible II a prerequisite. Credit, four semester hours. Two hours a week throughout the year.

Library Science
Miss McMurtrey

Course 1. 2 *hours*

Fall term. In general, the aim of the course is to instruct the student in the use of books, the selection of books and children's literature, and the administration of school libraries, with special training in cataloguing and organizing a school library. The course not only arouses interest in and love for books, but also prepares the student for a better position in the professional world. Library scholarships are offered to students in this course.

Education
Miss Ables

Course 1. *Methods in Primary Reading and Language.* This course will acquaint the student with the best methods of teaching primary reading and language, together with texts and valuable teaching material. Observation and practice teaching will be done. Credit, three hours. Fall semester.

Course 2. *Methods in Grammar Grade Reading and Language.* Same as course 1, except for grammar grades. Credit, three hours. Spring semester.

Course 3. *Primary and Grammar Grade Methods.* This course will include a study of the technique of lesson planning, general method, and special methods in elementary arithmetic, history, spelling, and geography. Observation will be done. Attempt will be made to acquaint the student with the literature on the teaching of elementary school subjects. Credit, three hours. Fall semester.

Course 4. *General Geography.* Such fundamenal topics as winds, rainfall, climate, and the effect of these on man will be considered in this course. Sources of supplementary teaching materials will receive attention. Credit, four hours. Fall and spring semesters.

Course 5. *Children's Literature.* This course is designed to acquaint the student with the field of literature suitable for children. A study is made of the reading ages of children beginning with the pre-school child and extending through the high school age. Types of literature suitable for each reading age are considered and bibliographies inclusive of all types and ages are made. Criteria for judging children's books are given. Practice in story-telling and oral reading is offered. Credit, three hours. Fall semester.

Course 6. *Educational Psychology.* Among topics studied in this course are the following: the physiology of the nervous system; the function of the nervous system in sensation and perception; the laws of learning and the application of them to school subjects and activities; the nature and best methods of study; habit formation; individual differences as a basis for the proper treatment of children. Credit, three hours. Fall semester.

Course 7. *Child Study.* Topics studied in this course include heredity; environment; physical, mental and moral development of children from birth to maturity; nature and educational value of instincts; child nature as a basis of school management. Credit, three hours. Spring semester.

Course 8. *Management of Classroom.* It is the purpose of this course to acquaint the student with the organization and routine of the class room. Problems of individual differences, discipline, the use of tests, schedule building, etc., will be considered. Credit, three hours. Spring semester.

College Recitation Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	French 3-4 History 1-2 Physics 1-2 English 3-4 Shorthand 1	English 1-2 French 1-2 History 3-4 Latin 1-2	French 3-4 History 1-2 Physics 1-2 English 3-4 Shorthand 1	English 1-2 French 1-2 History 3-4 Latin 1-2	English 1-2 French 3-4 History 1-2 Physics 1-2 English 3-4 Shorthand 1	French 1-2 History 3-4 Latin 1-2
9:30	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4 Education 3-8	Bible 1-2 Mathmatics 3 Chemistry 1-2 Education 1-2 Government Bookkeeping	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4 Education 3-8	Bible 1-2 Mathematics 3 Chemistry 1-2 Education 1-2 Government Bookkeeping	Mathematics 1-2 Latin 5-6 English 1-2 Economics French 3-4 Education 3-8	Bible 1-2 Chemistry 1-2 Education 1-2 Government Bookkeeping
10:30	Chapel					
11:00	Mathematics 4-5 Education 6-7 Latin 3-4 Shorthand 2	Health Lecture Bible 1-2 P.S.M. 1-2 Library Science Biology 1-2	Mathematics 4-5 Education 6-7 Latin 3-4 Shorthand 2	Bible 1-2 P. S.M. 1-2 Library Science Biology 1-2	Mathematics 4-5 Education 6-7 Latin 3-4 Shorthand 2	Bible 1-2 P.S.M. 1-2
12:15	Lunch					

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1:00	English 3-4 French 5-6 Education 5 Physical Edu. B	English 5-6 Chemistry 1L Mathematics 1-2 Physical Edu. G. Education 4	English 3-4 French 5-6 Education 5 Health Lecture	English 5-6 Chemistry Lab. Mathematics 1-2 Physical Edu. G Education 4	English 3-4 French 5-6 Education 5 Physical Edu. B	
2:00	Mathematics 1-2 English A-B Physical Edu. B. Bus. Arithmetic	Chemistry 1L Physical Edu. G. Chemistry Lab.	Bus. Arithmetic English A-B Health Lecture Biology Lab.	Chemistry 1L Physical Edu. G	Bus. Arithmetic English A-B Biology 1L Physical Edu. B	
3:00	Business English	Physical Edu. G. Chemistry Lab.	Bus. English Chemistry 2L Biology Lab.	Physical Edu. G	Business English Biology IL	

NOTE: Courses not listed will be arranged for.

DEPARTMENT OF MUSIC

Miss Lee

College

The Department of Music offers diplomas in Piano, Voice, and Public School Music. Applied Music may be taken by students of any of the regular college courses, provided the music added is within the limit of hours allowed as the maximum .

For admission to the freshman class a candidate must offer 15 units of the entrance requirements for the A.B. degree. For admission with the major in piano a sudent should be able to play:

1. All scales and arpeggios, major and minor, through four octaves, parallel motion, at a moderate tempo.

2. Several studies of the difficulty of Duvernoy Op. 120, Czerny Op. 636, Heller Op. 46, Gurlitt Op. 54.

3. A sonata of the difficulty of Mozart "Sonata in C Major," Haydn "Sonata in C Major," Beethoven "Sonata op. 49, No. 1."

4. Pieces of the difficulty of Tschaikowsky "Song of the Lark," Schytte "Witches' Revel," Merkel "Butterfly."

For admission with the major in voice a student should possess a good natural voice and a musical ear. Some knowledge of the piano will be found helpful.

OUTLINE OF COURSES LEADING TO DIPLOMA

Freshman Year

Applied Music (Piano or Voice)	6 semester hours
Harmony 1-2	4 semester hours
Solfeggio 1-2	4 semester hours
English 1-2	6 semester hours
History 1-2	6 semester hours
*Modern Language A-B	6 semester hours
Physical Education	1 semester hour
Total	33 semester hours

SECOND YEAR

Applied Music (Piano or Voice)	6 semester hours
Harmony 3-4	4 semester hours
Solfeggio 3-4	2 semester hours
History and Appreciation of Music	4 semester hours
English 3-4	6 semester hours
Bible 1-2	6 semester hours
*Modern Language 1-2	6 semester hours
Physical Education	1 semester hour
Total	35 semester hours

*Students offering two units for admission may take Modern Language 1-2 during their freshman year, and will not be required to take a Modern Language course during their sophomore year.

Students majoring in Piano or Voice will give a public recital at the close of their sophomore year. Those majoring in Voice are required to complete freshman piano also.

Students majoring in Public School Music will be required to take Public School Music Methods 1-2, 3-4 in addition to the above outline. Their applied Music will include Freshman Piano and Freshman Voice, which they are required to complete during their two years here.

DESCRIPTION OF COURSES

Piano

A. *Freshman Piano.*

Scales and arpeggios; further technical work adapted to the individual needs of the students. Studies of the needs of the students. Studies of the difficulty of Czerny Op. 299, Loeschorn Op. 66, Bach "Two-Part Inventions"; sonatas of the difficulty of Haydn in D Major, Mozart in F Major; easier "Songs Without Words" of Mendelssohn, and pieces of similar difficulty.

B. *Sophomore Piano.*

Studies of the difficulty of Cramer "Selected Studies," Heller Op. 45, Low's Octave Studies; Bach "Three-Part Inventions"; sonatas of the difficulty of Beethoven Op. 14, Nos. 1 and 2; pieces by MacDowell, Chaminade, Schumann, and others.

Voice

A. *Freshman Voice.*

Position of body and breath control; studies by Sieber and Voccai, together with technical exercises for the development of tone production; simpler songs from classical and modern composers.

B. *Sophomore Voice.*

Studies by Voccai and Concone; techinal work continued; songs by Schubert, Franz, La Farge, and others.

Theoretical Courses

Harmony 1-2.

Required of freshmen majoring in Music. Credit, two hours each semester.

A course dealing with the definition of intervals, chord formation, the use of all triads and their inversions, the dominant seventh and its inversions, and the harmonization of figured and unfigured basses and melodies.

Harmony 3-4

Required of sophomores majoring in Music. Credit. two hours each semester.

Secondary seventh chords. Chords of the ninth. eleventh, and thirteenth. Passing notes, bye tones, and auxiliary notes suspensions, pedal points, modulation.

Solfeggio 1-2.

Required of freshmen majoring in Music. Credit, two hours each semester. Three hours recitation each week.

A study of music through sight-singing and dictation. proceeding from simple exercises to those involving more complex problems of tonality and rhythm.

Solfeggio 3-4.

Required of sophomores majoring in Music. Credit. one hour each semester. Two class recitations each week.

A continuation of the sight-singing and ear-training work of Solfeggio 1-2.

History and Appreciation of Music.

Required of sophomores majoring in Music. Credit two hours each semester.

A survey of the history of music from primitive times to the present, with special emphasis on the fundamental principles of appreciation.

Public School Music Methods 1-2

Required of freshmen majoring in Public School Music. Credit, two hours each semester.

A study of texts for grammar grade use and of methods of interesting children in music, including problems of classroom management and the planning of classroom work.

Teaching of Music in the High School 3-4.

Required of sophomores majoring in Public School Music. Credit, two hours each semester.

The organiation and conduct of a high school department of music; discussion of problems peculiar to junior high and high school and of songs and texts suitable for use there.

College Glee Club

The College Glee Club is composed of mixed voices selected from the College students. It meets for two regular practices each week, and is a source of pleasure to the members as well as an opportunity for musical training and experience.

ART

Miss Johnson

Art 1. *Drawing*

A study of the principles of drawing, theory of color, lettering, poster-making, picture study, lives of artists, and plan of work for the grades.

First semester, two hours per week. Credit, two hours.

Tuition, $8.00.

Art 2. *Industrial Arts.*

A study of color and art principles used in dress designing and interior decoration, paper work, book-making soap carving, and other things suitable for the grades.

Second semester, two hours per week. Credit, two hours.

Tuition, $8.00.

Art 3. *History and Appreciation of Art*

A study of the principles of art as shown in the masterpieces of painting, sculpture, and architecture, with emphasis on showing how the art of a nation reflects its growth. How to teach picture study in the grades is one of the applied problems in this course. Credit, two hours.

Art 4. *Decorative Design.*

An elementary course in the study of line, mass, and color as applied to various surfaces and forms. The aim of the course is to stimulate the student's creative ability and develop his power of appreciation. Offered upon sufficient demand.

Tuition, group classes, each $8.00 a semester.

EXPRESSION

The aim of this course is to develop logical thinking in reading. Topics considered include diction, poise, story telling, platform reading, ease and freedom, interpretation, literary and dramatic. Special attention is given to elimination of affectation and mannerisms in both voice and movement.

Through the study of expression one may cultivate the habit of self-confidence and ability for leadership, and through the harmonious training of the mind, voice and body one may develop forceful personality.

To receive a junior college diploma in expression one must complete the required work for graduation from junior college and two years work in expression above high school level. Each senior will give a public recital.

1. *Freshman year.* Imaginative and dramatic thinking. Resonance of voice, ease and freedom. Extemporaneous speaking. Public reading. Drama.

Text: Curry, Foundation of Expression.

2. *Junior Year.* Character study. Literary and dramatic interpretation. Lecture, readings. Stage settings, lighting, make-up, etc. Recitals.

Text: Curry, Province of Expression. Tuition, individual lesson, $22.00 per semester. Group classes, each, $12.00 per semester.

Two or four hours credit may be given.

Tuition, group classes, each $8.00 for two hours credit.

BUSINESS DEPARTMENT

Mrs. McBrayer

Realizing that in all walks of life there is a great demand for those trained in business, we have this year incorporated in our curriculum a two-year secretaril course. The student satisfactoily completing this course will have secured a thorough grounding in business principles, and need not hesitate to accept a position in any business office. Besides the usual courses, Shorthand, Bookkeeping, and Typewriting, certain other courses, which will be invaluable to one entering the business world, will be required of one completing the work of this department. A certificate will be given upon satisfactory completion of this course. The course includes:

Shorthand

This course comprises the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

Typewriting

The typewriting Course is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger, concentration, and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

Bookkeeping

A thorough course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

Secretarial Practice

This course comprises instruction in office methods, office problems, and secretariel practice. Practice work in the school's offices will be given students when they

have reached such a degree of proficiency as to warrant it.

Descriptions of other courses to be taken in connection with these will be found eslewhere in this catalog.

Two-Year Secretarial Course

First Year

Shorthand and Typewriting	6 hours
English 1-2	6 hours
Business Mathematics	3 hours
Bookkeeping	6 hours
Physical Education	2 hours
Religion 1-2	4 hours
History (American)	6 hours
Total	33 hours

Second Year

Shorthand and Typewriting	3 hours
Business English	3 hours
Secretarial Practice	4 hours
Principles of Economics	6 hours
Physical Education	2 hours
Psychology or Persanality	3 hours
Elective	6 hours
Total	32 hours

All students taking this course are required to take business spelling.

We would suggest that the six hours elective work be at least partly in Education.

An extra charge of $6.50 per month will be made for the three subjects of Shorthand, Typewriting, and Bookkeeping. Should a student wish to take only one of these subjects, the extra charge will be $3.00 or $5.00 for any two of the subjects.

COLLEGE EXPENSES

The policy of Boiling Springs College is to give to the student his expenses at actual cost. For this reason every student is required to pay in advance board, tuition, and fees for each quarter. This is essential for the reason that we have reduced our expenses to the minimum. The total fees, payable at the beginning of each quarter, or half of a semester, are $56.50, and for the entire year only $226.00. Regular college expenses per quarter are as follows:

Board and room	$ 31.25
Tuition	12.50
Fees	12.75
Total per quarter	$ 56.50

A registration fee of $12.50 is charged every student upon entrance and this is not returnable after twenty-four hours. It will, however, be credited on bill for first quarter.

(One dollar will be discounted from the year's bill if registering at regular time.)

SPECIALS

Piano, per quarter	$ 16.00
Theory (1 hour per week)	2.00
Harmony, Music History, Sight-singing, Ear-Training	5.00
Public School Music	4.00
Practice	1.50

For the extra charges made for Business, Art, and Expression, see under the write-up of these special departments.

For laboratory fees, see under Science courses.

The first meal will be served in the dining-room on the evening of September 3, 1934, and the board club will be closed at noon on May 22, 1935.

Notwithstanding the low price charged, the unusually high quality of board provided is one of the outstanding advantages which the college offers. The wide variety of wholesome food and the attractive manner in which it is served contribute to the good health of the students and to their enjoyment of college life. Ask any former student.

ROSTER OF STUDENTS

Eighth Grade

Abernathy, Gertrude ..... Rt. 2, Gaffney, S. C.
Abernathy, Kathleen ..... Rt. 2, Gaffney, S. C.
Blalock, Janette ..... Rt. 3, Shelby
Bridges, Carrie Mae ..... Rt. 4, Shelby
Brooks, Avie ..... Rt. 3, Shelby
Davis, Buna ..... Rt. 2, Gaffney, S. C.
Greene, Mozelle ..... Boiling Springs
Greene, O. A. ..... Rt. 3, Shelby
Greene, Wonnie ..... Rt. 2, Gaffney, S. C.
Hamrick, Alma ..... Rt. 3, Shelby
Hamrick, Emma ..... Rt. 2, Shelby
Hamrick, Sadie ..... Rt. 3, Shelby
Hamrick, Sarah ..... Rt. 2, Shelby
Huskey, Julia Mae, ... Rt. 1, Gaffney, S. C.
Lee, Margaret ..... Lattimore
McMurry, Ida ..... Rt. 3, Shelby
McSwain, Annie Mae ..... Rt. 2, Mooresboro
Putnam, Corrine ..... Rt. 3, Shelby
Richardson, Lucille ..... Rt. 2, Gaffney, S. C.
Wilson, Laura Mae ..... Rt. 2, Mooresboro
Blanton, Carl ..... Rt. 3, Shelby
Bridges, Mont ..... Boiling Springs
Crawley, Therlo ..... Rt. 2, Gaffney, S. C.
Dover, Claude ..... Rt. 2, Shelby
Dover, Hugh ..... Rt. 2, Shelby
Greene, Amos ..... Boiling Springs
Greene, J. L. ..... Boiling Springs
Greene, Mac ..... Boiling Springs
Hamrick, Broughton ..... Rt. 2, Mooresboro
Hamrick, Charles ..... Rt. 2, Gaffney, S. C.
Hamrick, John ..... Rt. 2, Shelby
Hamrick, J. Y. ..... Rt. 3, Shelby
Hamrick, Maxwell ..... Boiling Springs
Hamrick, Thomas ..... Boiling Springs
Hamrick, Wellie ..... Boiling Springs
Harrington, Ernest ..... Rt. 1, Gaffney, S. C.
Harrington, Nelson ..... Rt. 1, Gaffney, S. C.
Harrill, J. R., Jr. ..... Rt. 2, Shelby
Hill, Austin ..... Rt. 2, Shelby
Humphries, Eulan ..... Rt. 2, Shelby

Humphries, Lyman .....Rt. 2, Gaffney S. C.
Jolley, Hamon .....Rt. 2, Gaffney, S. C.
Jolley, Ramon ..... Rt. 2, Gaffney, S. C.
Jolley, R. D. .....Rt. 3, Gaffney, S. C.
Jones, Jr., Joseph ....Rt, 3, Shelby
Jones, Sherman .....Rt. 3, Gaffney, S. C.
Ledford, Thomas .....Rt. 2, Shelby
McCraw, Shiver .....Rt. 3, Gaffney, S. C.
McKee, Howard .....Rt. 3, Shelby
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Thompson, Jr., George .....Boiling Springs
Wilson, Carl Wood .....Rt. 2, Mooresboro
Winn, James .....Boiling Springs
Hendrix, Ruth .....Boiling Springs
Branch, Wayne .....Rt. 2, Gaffney, S. C.
Bidges, Floyd .....Rt. 2, Gaffney, S. C.
Wallace, Evelyn .....Rt. 2, Gaffney, S. C.
McGinnis, Ernest .....No. 6 Township, Clev. Co.

Ninth Grade

Batchelor, Vernie .....Rt. 1, Gaffney, S. C.
Bridges, Clarence .....Boiling Springs
Bridges, Clement .....Boiling Springs
Bridges, J. C. .....Boiling Springs
Bridges, Mae .....Rt. 2, Gaffney, S. C.
Bridges, Mary Sue .....Boiling Springs
Bridges, Virginia .....Boiling Springs
Brooks, Horace .....Boiling Springs
DeBrew, James .....Rt. 3, Shelby
Elliot, Ralph .....Rt. 3, Shelby
Ellis, Lowell .....Rt. 2, Gaffney, S. C.
Greene, Addie ..... Boiling Springs
Greene, Laura Dixon .....Boiling Springs
Hamrick, Brossie ..... Rt. 3, Shelby
Hamrick, Edith .....Boiling Springs
Hamrick, Howard, ...Rt. 3, Shelby
Hamrick, Marion .....Rt. 2, Mooresboro
Hamrick, Jr., Paul .....Boiling Springs
Hamrick, Reba .....Rt. 2, Gaffney, S. C.
Hawkins, Arland .....Rt. 2, Gaffney, S. C.
Hodge, John .....Boiling Springs
Holland, Jack .....Boiling Springs
Hopper, Edna .....Rt. 2, Gaffney, S. C.

Hopper, Leander ..... Rt. 2, Gaffney, S. C.
Hopper, Ruth ..... Rt. 2, Gaffney, S. C.
Huggins, Rachel ..... Boiling Springs
Jenkins, James ..... Boiling Springs
Lipscomb, William ..... Boiling Springs
Lipscomb, Gilbert ..... Boiling Springs
McCraw, Louise ..... Rt. 1, Gaffney, S. C.
Smith, Ivey ..... Rt. 2, Shelby
Wellmon, Vernie ..... Rt. 3, Shelby
Whelchel, Dora ..... Rt. 2, Gaffney, S. C.
Whelchel, Eula ..... Rt. 2, Gaffney, S. C.
Whisonant, Biddie Mary ..... Boiling Springs
Winn, Ruth ..... Boiling Springs
Hawkins, Yates ..... Rt. 3, Shelby

Tenth Grade

Bridges, Quentine ..... Rt. 3, Shelby
Grigg, Clyde ..... Rt. 2, Shelby
Moore, Jr., D. W. ..... Rt. 3, Shelby
Moore, Roy ..... Rt. 2, Shelby
Melton, Scott ..... Boiling Springs
Buchanan, Eugene ..... Rt. 3, Shelby
Whisanant, J. E. ..... Rt. 3, Shelby
Bridges, Veola ..... Rt. 2 ,Gaffney, S. C.
Hamrick, Sarah ..... Boiling Springs
Hamrick, Katherine ..... Boiling Springs
Hamrick, Kathleen ..... Rt. 3, Shelby
Hamrick, Carolyn ..... Rt. 3, Shelby
Huskey, Mary Louise ..... Rt. 1, Gaffney, S. C.
Jones, Wilma ..... Rt. 1, Gaffney, S. C.
Moore, Mary Lee ..... Rt. 3, Shelby
Adams, Carrie Lee ..... Shelby
Putnam, Max ..... Shelby
Scruggs, Odus ..... Shelby
Wellman, Beulah ..... Shelby
Coble, Anna ..... Shelby
Cooke, Robert ..... Shelby
Cottle, Tom ..... Shelby

Eleventh Grade

Callahan, Charles ..... Charlotte
Elliot, Packard ..... Rt. 3, Shelby

Hamrick, Leo .....Boiling Springs
Hamrick, Hugh .....Rt. 3, Shelby
Hamrick, Samuel .....Rt. 3, Shelby
Moore, Joe .....Rt. 3, Shelby
McGinnis, Gilbert .....
Stroup, Marlowe .....Shelby
Turner, Frank .....Rt. 1, Gaffney, S. C.
Putnam, Max .....Shelby
McGinty, Wallace .....
Layton, James .....
Austell, J. P. .....
Chiles, Ray .....
Blalock, Helen .....Rt. 3, Shelby
Green, Annie C. .....Boiling Springs
Hamrick, Macie Lee .....Boiling Springs
Hamrick, Ruth .....Rt. 3, Shelby
Thompson, Sarah .....Boiling Springs
Wallace, Mallie .....Rt. 2, Shelby
Wilson, Mozelle .....Rt. 2, Shelby

COLLEGE STUDENTS

Anderson, James Olive .....West Durham
Arrowood, Bruce .....Concord
Arrowood, Harry .....Concord
Atkins, Adolph .....Caroleen
Autrey, Margaret .....Mt Holly
Baker, George Washington .....Coleraine
Blanton, Mary Annette .....Lattimore
Blanton, Genevieve .....Shelby
Blaylock, Delphine La .....Erlanger
Bridges, Esther Jane .....Boining Springs
Bridges, Gail .....R. F. D. 3, Shelby
Brooks, David Palmer .....R. F. D. 1, Newton
Brown, Ray Everette .....Shelby
Camp, Berry Hayden .....R. F. D. 2, Chesnee,, S. C.
Childers, James Walker, Jr. .....Greenville, S. C.
Coble, Nancy Gray .....Shelby
Collins, Somers B., Jr. .....King's Mountain
Connor, Oliver Cleveland, Jr. .....Shelby
Cooke, Vera Florence .....R. F. D. 1, Franklinton
Davidson, Beryle Blanche .....R. F. D. 1, Chesnee, S. C.
Davidson, Sarah Kathleen .....R. F. D. 2, Shelby
Epps, Ned .....Greenville, S. C.

Finch, Marion Hope ..... R. F. D. 1, Linwood
Francis, William Clive ..... Spindale
Fuller, Cathereen Elizabeth ..... Franklinton
Greene, Helen Jane ..... Cliffside
Greene, Roy Beauford ..... R. F. D. 3, Mill Springs
Hamilton, Florence Virginia ..... Pleasant Lane, S. C.
Hamrick, Felix Elijah ..... Boiling Springs
Hamrick, Helen Virginia ..... Boiling Springs
Hamrick, Hermina ..... Ellenboro
Hamrick, Horace Hopkins ..... R. F. D. 2, Gaffney, S. C.
Hamrick, James F. ..... Ellenboro
Hamrick, Mary Theodosia ..... Boiling Springs
Harrill, William Stowe ..... R. F. D. 7, Shelby
Harris, Roy S. ..... Rutherfordton
Hendricks, John ..... Shelby
Holland, Mary Sue ..... R. F. D. 3, Shelby
Houser, Bernice Nell ..... Shelby
Hyder, Robert Joseph ..... Shelby
Jenkins, Ben ..... R. F. D. 4, Shelby
Jolley, Lois Winifred ..... Mooresboro
Lane, Rowell ..... R. F. D. 2, Bostic
Lattimore, Thomas ..... Lattimore
Lee, Margaret Aileen ..... Shelby
Lester, Minnie Gray ..... Thomasville
Lindsay, Hazel Rue ..... Newton
Long, Elizabeth Eliza ..... Forest City
Long, Lois Mildred ..... Forest City
Lynch, Lewis Harrill ..... Lake Lure
Lynch, Ruby Lee ..... Mill Spring
McCraw, Roy Dever ..... R. F. D. 2, Gaffney, S. C.
McKinney, Carl Lee ..... R. F. D. 2, Mooresboro
McMurray, Edgar Wesley ..... Cliffside
Martin, Charles Calhoun ..... Hollis
Martin, Lyman Hoyt ..... Lattimore
Maunay, George ..... Lexington
Moore, Ben Guy ..... R. F. D. 3, Gaffney, S. C.
Moore, Sibyl Evelyn ..... Bostic
Moore, Thurman ..... R. F. D. 2, Shelby
Mullinax, Mary Sue ..... R. F. D. 3, Chesnee, S. C.
Nanney, Stancill McRae ..... Nealsville
Norman, Sarah Lee ..... Shelby
Peeler, Clarence Stough ..... R. F. D. 2, Lawndale
Phillips, Lula Elizabeth ..... Boiling Springs

Ramsey, Charles Broughton .....R. F. D. 3, Gaffney, S C.
Raper, James Sidney .....Lexington
Renfro, Julia Scruggs .....Mooresboro
Ross, Joseph Alexander .....East Gastonia
Russel, Mary Maggie .....Mill Spring
Scoggin, Blainard Elmo .....R. F. D. 1, Chesnee, S. C.
Scoggins, Talmadge Broadus .....R. F. D. 1, Chesnee, S. C.
Scruggs, Muriel Lee .....Cliffside
Sperling, Lalage Louisa .....Shelby
Spratt, Robert Reynolds .....Caroleen
Thompson, Jean Moore .....Boiling Springs
Thompson, Mary Sue .....Boiling Springs
Toms, Thomas M. .....Bostic
Turner, William Waldon .....R. F. D. 1, Chesnee, S. C.
Wacaster, Ruth Elizabeth .....R. F. D. 1, Cherryville
Wahnetah, William Leroy .....Cherokee
Washburn, Dorothy Dean .....R. F. D. 4, Shelby
Weir, Samuel Sylvester .....R. F. D. 5, Kings Mountain
Wellmon, Selma .....R. F. D. 3, Shelby
Whitesides, Bernice Jeanette .....R. F. D. 1, Lattimore
Whitlock, V. G. .....Forest City
Wilson, Charles .....Lattimore
Wilson, James .....R. F. D. 5, Shelby
Withrow, John .....Hollis

SPECIALS

Piano

Burnette, Cora Lee ..... Boiling Springs
Greene, Annie Catherine .....Boiling Springs
Greene, Eloise .....Boiling Springs
Hamrick, Helen .....Boiling Springs
Hamrick, Catherine .....Boiling Springs
Hamrick, Edith .....Boiling Springs
Hamrick, Sadie .....Boiling Springs
Hamrick, Carolyn ..... Boiling Springs
Hamrick, Paul Jr. .....Boiling Springs
Hord, Mary Sue .....Boiling Springs
Jenkins, Ella McNeill .....Boiling Springs
Jenkins, Catherine .....Boiling Springs
McMurtrey, Miss Rosalie .....Pendleton, S. C.
Moore, Nancy Carrill ..... Boiling Springs
Pruette, Rosalyn .....Boiling Springs

Scoggin, Elmo .....R. F. D. 1, Chesnee, S. C.
Sperling, Lalage .....Shelby

Voice

Coble, Anna .....Shelby
Greene, Roy .....R. F. D. 3, Mill Spring
Holland, Mary Sue .....R. F. D. 3, Shelby
Jenkins, Ben .....R. F. D. 4, Shelby
Lattimore, Thomas .....Lattimore
Lynch, Lewis .....Lake Lure
Martin, Lyman .....Lattimore
Moore, Sibyl .....Bostic
Ross, Alex .....East Gastonia
Withrow, John .....Hollis

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